

# EMC 8-8-16

Musical score for three lines: Snare Line, Tenor Line, and Bass Line. The time signature is 4/4. The Snare Line consists of a continuous eighth-note pattern. The Tenor Line and Bass Line consist of eighth-note patterns that alternate between right-hand (R...) and left-hand (L...) strokes. The notation is as follows:

Line	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Snare Line	R...	L...	R...	L...	R...	L...	R...
Tenor Line	R...	L...	R...	L...	R...	L...	R...
Bass Line	R...	L...	R...	L...	R...	L...	R...

Musical score for three lines: S. L., T. L., and B. L. The time signature is 4/4. The score includes drum notation (R L R L) and rests. The notation is as follows:

Line	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
S. L.	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
T. L.	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes
B. L.	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes

Drum notation (R L R L) is present in measures 3 and 4 of the S. L. and T. L. lines.

# EMC Accent Tap

Snare Line

Tenor Line

Bass Line

R... L... R...

6

S. L.

T. L.

B. L.

L... R... L... R... L...

11

S. L.

R l r l

R L r l

T. L.

R l r l

R L r l

B. L.

R l r l

R L r l

# EMC Double/Triple Beat

Snare Line  
Tenor Line  
Bass Line

4/4

R... L... R... L... R...

Detailed description: This section shows three staves (Snare, Tenor, Bass) in 4/4 time. The Snare line starts with a double beat (two eighth notes) followed by a triplet of eighth notes, then continues with eighth notes. The Tenor and Bass lines follow a similar rhythmic pattern. The notation is divided into five measures, with alternating 'R...' and 'L...' labels below the first four measures.

6  
S. L.  
T. L.  
B. L.

L... R... L... R

L... R... L... R

L... R

Detailed description: This section shows three staves (S. L., T. L., B. L.) in 4/4 time, starting at measure 6. The Snare line has a double beat followed by eighth notes. The Tenor and Bass lines have a similar pattern. The notation is divided into four measures, with alternating 'L...' and 'R' labels below the first three measures. The final measure has a double bar line.

# EMC Chicken and a Roll

Snare Line **4/4**

R L R L R L R L

Tenor Line **4/4**

R L R L R L R L

Bass Line **4/4**

R L R L R L R L      R L R L      R l r l R l r l

7

S. L.

T. L.

B. L.

R r l r l r l r l r l r l R

# EMC Triplet Rolls

Snare Line **12**  
8

Tenor Line **12**  
8

Bass Line **12**  
8

R L R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

4

S. L.

T. L.

B. L.

R l r l r l R l r l r l

R l r l r l R l r l r l

R l r l r l R l r l r l

8

S. L.

T. L.

B. L.

The image shows a musical score for three voices: Soprano (S. L.), Tenor (T. L.), and Bass (B. L.). The score is divided into two measures. Measure 8 (indicated by the number '8' at the top left) contains a melodic line for each voice. The Soprano part consists of a series of eighth notes with a slur and an accent (>) above the first note. The Tenor part has a similar melodic line with a slur and an accent above the first note. The Bass part features a more complex line with a dotted quarter note followed by eighth notes, also with a slur and an accent above the first note. Measure 9 shows the continuation of the vocal lines, with each voice part ending on a single note with a slur and an accent above it. The score concludes with a double bar line.