



# Collier County Public Schools

## 2025 HONOR BAND AUDITION REQUIREMENTS

*For All students auditioning in November 2023 for the January 2025 CCPS Honor Band*

### CCPS Honor Band Audition Requirements:

Students will be asked to perform:

1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in accordance to the All-State range requirements. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is . The arpeggio pattern is .

### 2025 CCPS HONOR BAND PREPARED EXERCISES

*Play the entire exercise unless specific measures are indicated.*

<p><b>Flute:</b> pg. 26, #6; top, all, no repeats, eighth note = 108</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II</u></p>	<p><b>Trumpet:</b> pg. 7, "Canterbury"; m. 1-20, quarter note = 69</p> <p style="text-align: center;"><u>Concert Studies for Trumpet (for Philip Smith), Pub: Curnow Music/Hal Leonard</u></p>
<p><b>Oboe:</b> pg. 29, #8; all, top line, quarter note = 76</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II</u></p>	<p><b>Horn in F:</b> pg. 24, #6; top line, beginning - m. 22, no D.C., dotted quarter note = 54</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II</u></p>
<p><b>Bassoon:</b> pg. 144-145, #39; m. 1-29, dotted quarter = 69</p> <p style="text-align: center;"><u>Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer</u></p>	<p><b>Trombone:</b> pg. 19, #15; m. 2 - 25, quarter note = 104</p> <p style="text-align: center;"><u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u></p>
<p><b>Bb Clarinet:</b> pg. 4-5, #8; m. 1 - 22 + 1 note, dotted quarter = 50</p> <p style="text-align: center;"><u>Melodious &amp; Progressive Studies Book 1, by David Hite</u></p>	<p><b>Bass Trombone:</b> pg. 40-41, #29; m. 3 - 27, eighth note = 96</p> <p style="text-align: center;"><u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u></p>
<p><b>Bass Clarinet:</b> pg. 56, #20; beginning - m.14 + 1 note, dotted quarter note = 66</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II (For Clarinet)</u></p>	<p><b>Euphonium BC &amp; TC: (TC transpose exercise)</b> pg. 19, #15; m. 2 - 25, quarter note = 104</p> <p style="text-align: center;"><u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u></p>
<p><b>Eb Contra Alto, Bb Contra Bass Clarinet:</b> pg. 37 #14; bottom line, beginning - m. 17, quarter note = 108</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II (For Clarinet)</u></p>	<p><b>Tuba:</b> pg. 35, #11; m. 1-27, quarter note = 80</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II</u></p>
<p><b>Alto Saxophone:</b> pg. 34, #14; top line, m. 1 - 30 + 1 note, quarter note = 76</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II</u></p>	<p><b>Percussion: Percussionists must audition on <u>all three areas.</u></b></p> <p><b>Mallets:</b> Exercise: pg. 44, "Allegretto from Sonatina"; beginning to m. 21 + 1 note, no repeat, quarter note = 110</p> <p style="text-align: center;"><i>Masterworks for Mallets trans. by Beth Gottlieb Publisher: Row-Loff</i></p>
<p><b>Tenor Saxophone:</b> pg. 29, #9; top line, all, no repeats, quarter note = 66</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II (use saxophone book)</u></p>	<p><b>Snare:</b> Exercise: pg. 16, Etude #14; m. 1 - 60, dotted quarter note = 96 (8th note = 8th note throughout)</p> <p style="text-align: center;"><u>Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills</u></p>
<p><b>Baritone Saxophone:</b> pg. 52, #15; m. 1-24 + 1 note; quarter note = 76</p> <p style="text-align: center;"><u>Rubank Advanced Method Volume II (use saxophone book)</u></p>	<p><b>Timpani:</b> Exercise: Etude #16,; all, quarter note = 120</p> <p style="text-align: center;"><u>Pedal to the Kettle by Kirk J. Gay Tapspace Publication</u></p>

Andante

29

NIEMANN

8

mf

p

cresc.

mf

Oboe

# 12 Major Scales

Two Octave Pattern

1 C Major



Musical notation for the C Major scale, measures 1-7. The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four measures contain eighth notes, and the last three contain quarter notes.

8 F Major



8 F Major



Musical notation for the F Major scale, measures 8-14 and 15-21. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are F4, G4, A4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4. The first four measures contain eighth notes, and the last three contain quarter notes.

15 Bb Major



22 Eb Major



29 Ab Major



33 Db Major



40 Gb Major



44 B Major



51 E Major



58 A Major



62 D Major



69 G Major



Musical notation for the Bb Major scale, measures 22-28. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notes are Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the Eb Major scale, measures 29-35. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. The notes are Eb4, F4, G4, Ab4, Bb4, C5, Db5, Eb5, Db5, C5, Bb4, Ab4, G4, F4, Eb4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the Ab Major scale, measures 36-42. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a 4/4 time signature. The notes are Ab4, Bb4, C5, Db5, Eb5, F5, Gb5, Ab5, Gb5, F5, Eb5, Db5, C5, Bb4, Ab4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the Db Major scale, measures 36-42. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a 4/4 time signature. The notes are Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4, F4, Eb4, Db4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the Gb Major scale, measures 43-49. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb) and a 4/4 time signature. The notes are Gb4, Ab4, Bb4, C5, Db5, Eb5, F5, Gb5, F5, Eb5, Db5, C5, Bb4, Ab4, Gb4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the B Major scale, measures 50-56. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The notes are B4, C5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C5, B4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the E Major scale, measures 57-63. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are E4, F#4, G#4, A5, B5, C#5, D#5, E5, D#5, C#5, B5, A5, G#4, F#4, E4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the A Major scale, measures 64-70. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are A4, B4, C#5, D#5, E5, F#5, G#5, A5, G#5, F#5, E5, D#5, C#5, B4, A4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the D Major scale, measures 71-77. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The notes are D4, E4, F#4, G#4, A5, B5, C#5, D5, C#5, B5, A5, G#4, F#4, E4, D4. The first four measures contain eighth notes, and the last three contain quarter notes.

Musical notation for the G Major scale, measures 78-84. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The first four measures contain eighth notes, and the last three contain quarter notes.

# Florida Bandmasters Association

## 2025 ALL-STATE CONCERT BAND SCALE LIMITS

(For the 9<sup>th</sup> and 10<sup>th</sup> grade All-State Concert Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

The image displays musical notation for 14 instruments, organized into two systems of seven staves each. Each staff shows a starting note (tonic) and an ending note (two octaves higher) with a diagonal line connecting them. The instruments and their scale limits are:

- Flute: Starting on C4, ending on C6.
- Oboe: Starting on B3, ending on B5.
- Bassoon: Starting on B2, ending on B4.
- Clarinet in B $\flat$ : Starting on B2, ending on B4.
- Bass & Contra Bass Clarinet: Starting on B2, ending on B4.
- Alto Sax: Starting on B2, ending on B4.
- Tenor Sax: Starting on B2, ending on B4.
- Baritone Sax: Starting on B2, ending on B4.
- Trumpet in B $\flat$ : Starting on B2, ending on B4.
- Horn in F: Starting on F2, ending on F4.
- Trombone Euphonium: Starting on B2, ending on B4.
- Bass Trombone: Starting on B2, ending on B4.
- Tuba: Starting on B1, ending on B3.

**1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (starting & ending with tonic pitches).**

**2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.**

**3. Percussionists should perform all major scales 2 octaves.**