Collier County Public Schools

2025 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2025 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

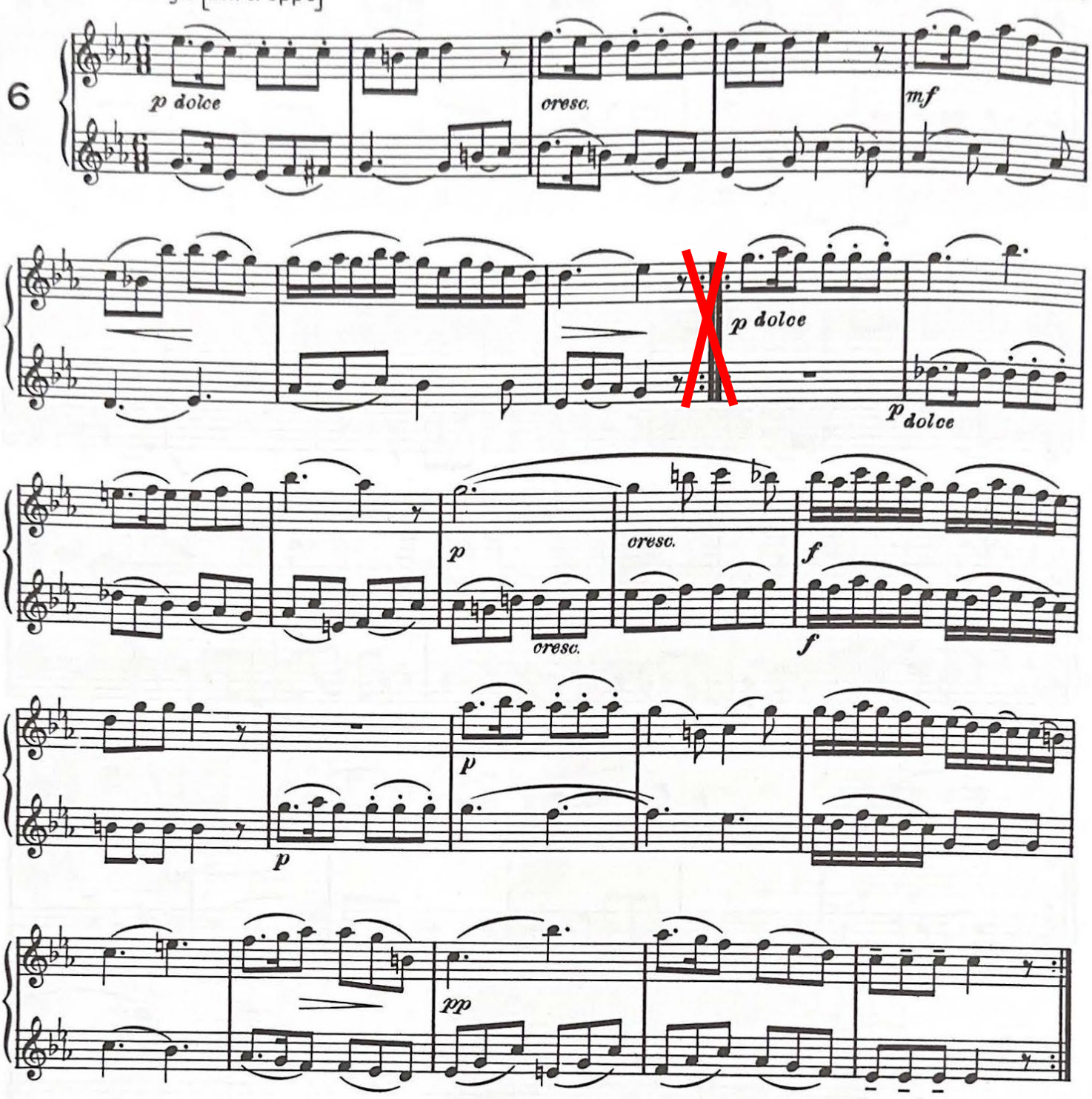
1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in accordance to the All-State range requirements. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is . The arpeggio pattern is .

2025 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

Flute: pg. 26, #6; top, all, no repeats, eighth note = 108 *Rubank Advanced Method Volume II*	**Trumpet:** pg. 7, "Canterbury"; m. 1-20, quarter note = 69 *Concert Studies for Trumpet (for Philip Smith), Pub: Curnow Music/Hal Leonard*
Oboe: pg. 29, #8; all, top line, quarter note = 76 *Rubank Advanced Method Volume II*	**Horn in F:** pg. 24, #6; top line, beginning - m. 22, no D.C., dotted quarter note = 54 *Rubank Advanced Method Volume II*
Bassoon: pg. 144-145, #39; m. 1-29, dotted quarter = 69 *Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer*	**Trombone:** pg. 19, #15; m. 2 - 25, quarter note = 104 *Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)*
Bb Clarinet: pg. 4-5, #8; m. 1 - 22 + 1 note, dotted quarter = 50 *Melodious & Progressive Studies Book 1, by David Hite*	**Bass Trombone:** pg. 40-41, #29; m. 3 - 27, eighth note = 96 *Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)*
Bass Clarinet: pg. 56, #20; beginning - m.14 + 1 note, dotted quarter note = 66 *Rubank Advanced Method Volume II (For Clarinet)*	**Euphonium BC & TC: (TC transpose exercise)** pg. 19, #15; m. 2 - 25, quarter note = 104 *Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)*
Eb Contra Alto, Bb Contra Bass Clarinet: pg. 37 #14; bottom line, beginning - m. 17, quarter note = 108 *Rubank Advanced Method Volume II (For Clarinet)*	**Tuba:** pg. 35, #11; m. 1-27, quarter note = 80 *Rubank Advanced Method Volume II*
Alto Saxophone: pg. 34, #14; top line, m. 1 - 30 + 1 note, quarter note = 76 *Rubank Advanced Method Volume II*	**Percussion: Percussionists must audition on <u>all three areas</u>.** **<u>Mallets:</u>** Exercise: pg. 44, "Allegretto from Sonatina"; beginning to m. 21 + 1 note, no repeat, quarter note = 110 *Masterworks for Mallets trans. by Beth Gottlieb Publisher: Row-Loff* **<u>Snare;</u>** Exercise: pg. 16, Etude #14; m. 1 - 60, dotted quarter note = 96 (8th note = 8th note throughout) *<u>Portraits in Rhythm (CR 1966) by Anthony Cirone.</u> Publisher: Belwin Mills* **<u>Timpani;</u>** Exercise: Etude #16,; all, quarter note = 120 *<u>Pedal to the Kettle by Kirk J. Gay</u> Tapspace Publication*
Tenor Saxophone: pg. 29, #9; top line, all, no repeats, quarter note = 66 *Rubank Advanced Method Volume II (use saxophone book)*	
Baritone Saxophone: pg. 52, #15; m. 1-24 + 1 note; quarter note = 76 *Rubank Advanced Method Volume II (use saxophone book)*	

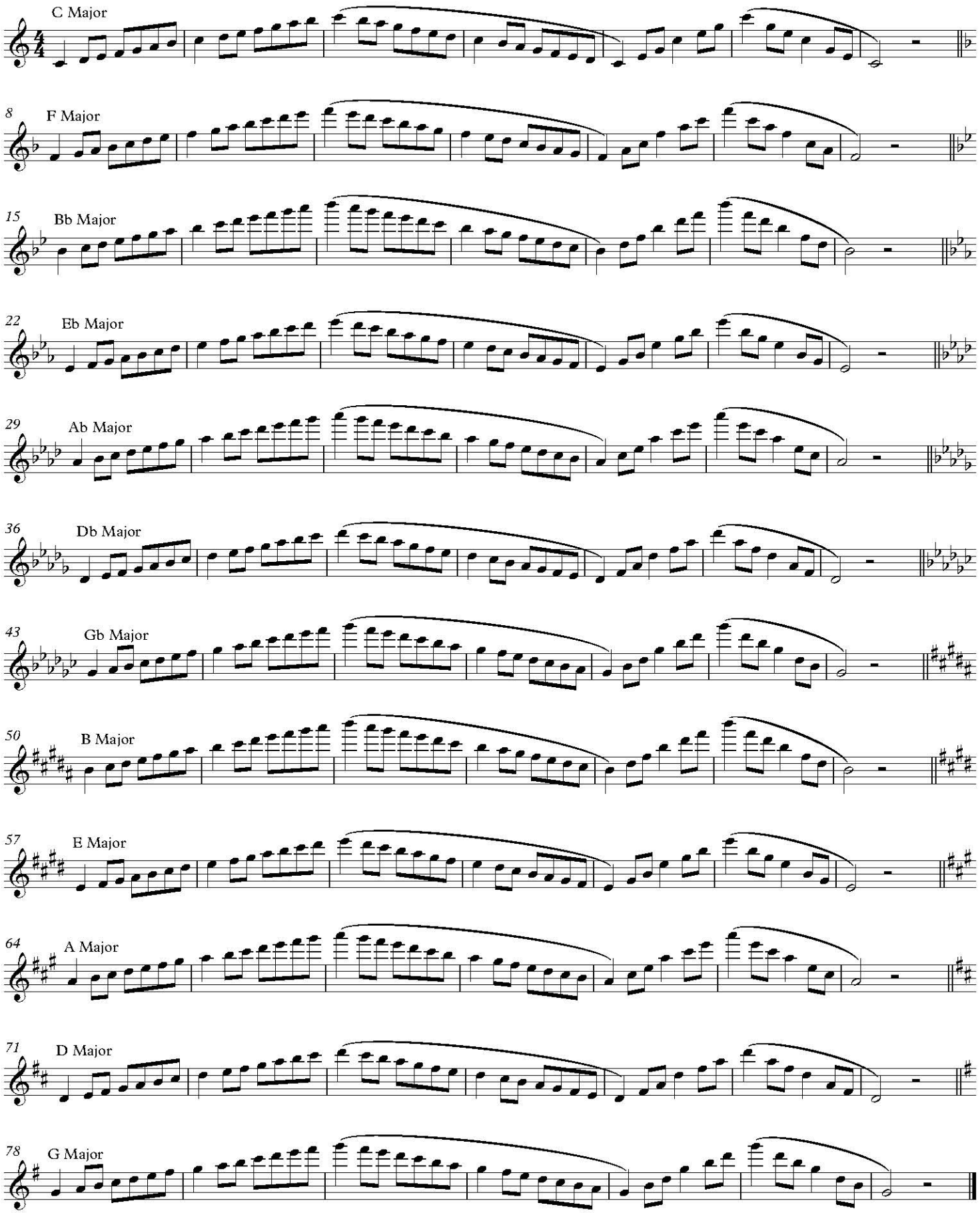
Adagio [non troppo]



Flute

12 Major Scales

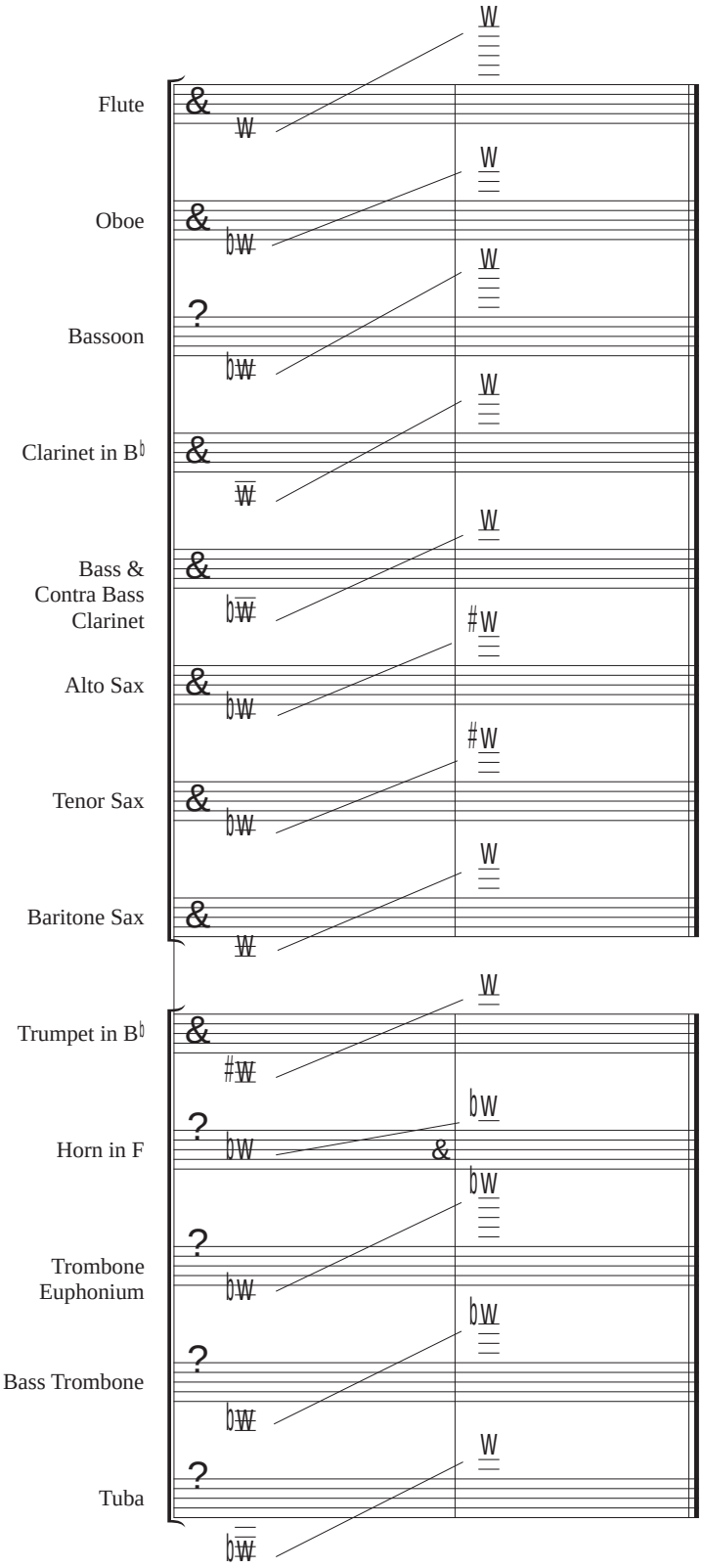
Two Octave Pattern



Florida Bandmasters Association

2025 ALL-STATE **CONCERT BAND** SCALE LIMITS

(For the 9th and 10th grade All-State Concert Band – auditioning in September of 2024 for the January 2025 FMEA Conference)



1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves *(starting & ending with tonic pitches)*.

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.