



Collier County Public Schools

2025 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2025 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in accordance to the All-State range requirements. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is . The arpeggio pattern is .

2025 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

<p>Flute: pg. 26, #6; top, all, no repeats, eighth note = 108</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II</i></u></p>	<p>Trumpet: pg. 7, "Canterbury"; m. 1-20, quarter note = 69</p> <p style="text-align: center;"><u><i>Concert Studies for Trumpet (for Philip Smith), Pub: Curnow Music/Hal Leonard</i></u></p>
<p>Oboe: pg. 29, #8; all, top line, quarter note = 76</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II</i></u></p>	<p>Horn in F: pg. 24, #6; top line, beginning - m. 22, no D.C., dotted quarter note = 54</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II</i></u></p>
<p>Bassoon: pg. 144-145, #39; m. 1-29, dotted quarter = 69</p> <p style="text-align: center;"><u><i>Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer</i></u></p>	<p>Trombone: pg. 19, #15; m. 2 - 25, quarter note = 104</p> <p style="text-align: center;"><u><i>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</i></u></p>
<p>Bb Clarinet: pg. 4-5, #8; m. 1 - 22 + 1 note, dotted quarter = 50</p> <p style="text-align: center;"><u><i>Melodious & Progressive Studies Book 1, by David Hite</i></u></p>	<p>Bass Trombone: pg. 40-41, #29; m. 3 - 27, eighth note = 96</p> <p style="text-align: center;"><u><i>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</i></u></p>
<p>Bass Clarinet: pg. 56, #20; beginning - m.14 + 1 note, dotted quarter note = 66</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II (For Clarinet)</i></u></p>	<p>Euphonium BC & TC: (TC transpose exercise) pg. 19, #15; m. 2 - 25, quarter note = 104</p> <p style="text-align: center;"><u><i>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</i></u></p>
<p>Eb Contra Alto, Bb Contra Bass Clarinet: pg. 37 #14; bottom line, beginning - m. 17, quarter note = 108</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II (For Clarinet)</i></u></p>	<p>Tuba: pg. 35, #11; m. 1-27, quarter note = 80</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II</i></u></p>
<p>Alto Saxophone: pg. 34, #14; top line, m. 1 - 30 + 1 note, quarter note = 76</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II</i></u></p>	<p>Percussion: Percussionists must audition on <u>all three areas.</u></p> <p>Mallets: Exercise: pg. 44, "Allegretto from Sonatina"; beginning to m. 21 + 1 note, no repeat, quarter note = 110</p> <p style="text-align: center;"><i>Masterworks for Mallets trans. by Beth Gottlieb</i> <i>Publisher: Row-Loff</i></p>
<p>Tenor Saxophone: pg. 29, #9; top line, all, no repeats, quarter note = 66</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II (use saxophone book)</i></u></p>	<p>Snare: Exercise: pg. 16, Etude #14; m. 1 - 60, dotted quarter note = 96 (8th note = 8th note throughout)</p> <p style="text-align: center;"><u><i>Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills</i></u></p>
<p>Baritone Saxophone: pg. 52, #15; m. 1-24 + 1 note; quarter note = 76</p> <p style="text-align: center;"><u><i>Rubank Advanced Method Volume II (use saxophone book)</i></u></p>	<p>Timpani: Exercise: Etude #16,; all, quarter note = 120</p> <p style="text-align: center;"><u><i>Pedal to the Kettle by Kirk J. Gay Tapspace Publication</i></u></p>

No. 15

Moderato (♩ = 104)

mp dolce

End

Euphonium B.C.

12 Major Scales

Two Octave Pattern

1 C Major

Musical notation for the C Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on middle C (C4) and goes up to C6, then back down to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

5 F Major

Musical notation for the F Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on F3 and goes up to F5, then back down to F3. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

12 Bb Major

Musical notation for the Bb Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on Bb2 and goes up to Bb4, then back down to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

19 Eb Major

Musical notation for the Eb Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on Eb2 and goes up to Eb4, then back down to Eb2. The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

23 Ab Major

Musical notation for the Ab Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on Ab1 and goes up to Ab3, then back down to Ab1. The notes are: Ab1, Bb1, C2, Db2, Eb2, F2, G2, Ab2, G2, F2, Eb2, Db2, C2, Bb1, Ab1. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

30 Db Major

Musical notation for the Db Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on Db1 and goes up to Db3, then back down to Db1. The notes are: Db1, Eb1, F2, Gb2, Ab2, Bb2, C3, Db3, C3, Bb2, Ab2, Gb2, F2, Eb1, Db1. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

34 Gb Major

Musical notation for the Gb Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on Gb1 and goes up to Gb3, then back down to Gb1. The notes are: Gb1, Ab1, Bb1, C2, Db2, Eb2, F2, Gb2, F2, Eb2, Db2, C2, Bb1, Ab1, Gb1. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

41 B Major

Musical notation for the B Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on B2 and goes up to B4, then back down to B2. The notes are: B2, C3, D3, E3, F#3, G#3, A#3, B3, A#3, G#3, F#3, E3, D3, C3, B2. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

45 E Major

Musical notation for the E Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on E2 and goes up to E4, then back down to E2. The notes are: E2, F#2, G#2, A#2, B2, C#3, D#3, E3, D#3, C#3, B2, A#2, G#2, F#2, E2. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

52 A Major

Musical notation for the A Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on A2 and goes up to A4, then back down to A2. The notes are: A2, B2, C#2, D#2, E2, F#2, G#2, A2, G#2, F#2, E2, D#2, C#2, B2, A2. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

59 D Major

Musical notation for the D Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on D2 and goes up to D4, then back down to D2. The notes are: D2, E2, F#2, G#2, A2, B2, C#2, D2, C#2, B2, A2, G#2, F#2, E2, D2. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

63 G Major

Musical notation for the G Major scale, two octaves, in bass clef and 4/4 time. The scale is written as a single line of music with a treble clef-like staff. It starts on G2 and goes up to G4, then back down to G2. The notes are: G2, A2, B2, C#2, D2, E2, F#2, G2, F#2, E2, D2, C#2, B2, A2, G2. The first four notes are beamed together, and the last four notes are also beamed together. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line and a repeat sign.

Florida Bandmasters Association

2025 ALL-STATE CONCERT BAND SCALE LIMITS

(For the 9th and 10th grade All-State Concert Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

The image displays musical notation for 14 instruments, organized into two systems of seven staves each. Each staff shows a starting note on the left and an ending note on the right, connected by a diagonal line. The notes are represented by a letter, a sharp or flat symbol, and a stem with a flag. The instruments and their scale limits are:

- Flute: G4 to G5
- Oboe: B3 to B4
- Bassoon: B2 to B3
- Clarinet in B \flat : B2 to B3
- Bass & Contra Bass Clarinet: B2 to B3
- Alto Sax: B2 to B3
- Tenor Sax: B2 to B3
- Baritone Sax: B2 to B3
- Trumpet in B \flat : B2 to B3
- Horn in F: F2 to F3
- Trombone Euphonium: B2 to B3
- Bass Trombone: B2 to B3
- Tuba: B1 to B2

1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (starting & ending with tonic pitches).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.