Collier County Public Schools

2025 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2025 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

- 1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
- 2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in accordance to the All-State range requirements. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is ______. The arpeggio pattern is ______.

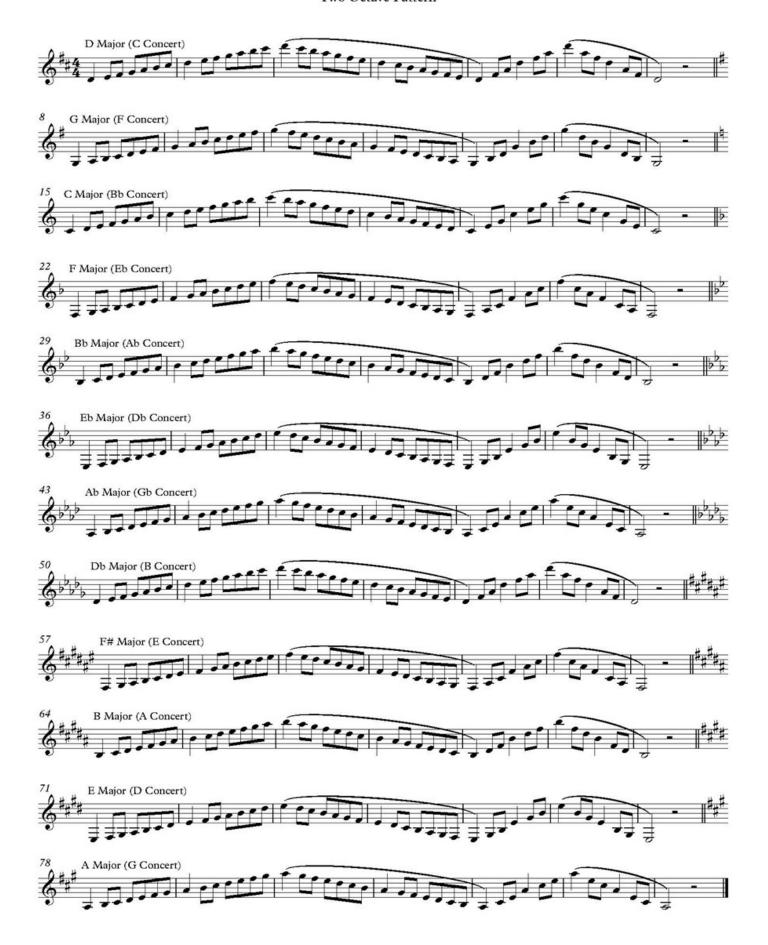
2025 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

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Flute:	Trumpet:
pg. 26, #6; top, all, no repeats, eighth note = 108	pg. 7, "Canterbury"; m. 1-20, quarter note = 69
Rubank Advanced Method Volume II	Concert Studies for Trumpet (for Philip Smith), Pub: Curnow <u>Music/Hal Leonard</u>
Oboe:	Horn in F:
pg. 29, #8; all, top line, quarter note = 76	pg. 24, #6; top line, beginning - m. 22, no D.C., dotted quarter note = 54
Rubank Advanced Method Volume II	Rubank Advanced Method Volume II
Bassoon:	Trombone:
pg. 144-145, #39; m. 1-29, dotted quarter = 69	pg. 19, #15; m. 2 - 25, quarter note = 104
Weissenborn Method For Bassoon, New Enlarged Edition, <u>Publisher: Carl Fischer</u>	Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)
Bb Clarinet:	Bass Trombone:
pg. 4-5, #8; m. 1 - 22 + 1 note, dotted quarter = 50	pg. 40-41, #29; m. 3 - 27, eighth note = 96
Melodious & Progressive Studies Book 1, by David Hite	Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)
Bass Clarinet:	Euphonium BC & TC: (TC transpose exercise)
pg. 56, #20; beginning - $m.14 + 1$ note, dotted quarter note = 66	pg. 19, #15; m. 2 - 25, quarter note = 104
Rubank Advanced Method Volume II (For Clarinet)	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
	<u>Alan Raph (Bk1)</u>
Eb Contra Alto, Bb Contra Bass Clarinet:	Tuba:
pg. 37 #14; bottom line, beginning - m. 17, quarter note = 108	pg. 35, #11; m. 1-27, quarter note = 80
Rubank Advanced Method Volume II (For Clarinet)	Rubank Advanced Method Volume II
Alto Saxophone: pg. 34, #14; top line, m. 1 - 30 + 1 note, quarter note = 76	Percussion: Percussionists must audition on all three areas.
Rubank Advanced Method Volume II	Mallets: Exercise: pg. 44, "Allegretto from Sonatina"; beginning to m. 21 + 1 note, no repeat, quarter note = 110
Tenor Saxophone:	Masterworks for Mallets trans. by Beth Gottlieb
pg. 29, #9; top line, all, no repeats, quarter note = 66	Publisher: Row-Loff Snare;
Rubank Advanced Method Volume II (use saxophone book)	Exercise: pg. 16, Etude #14; m. 1 - 60, dotted quarter note = 96 (8th note = 8th note throughout)
Baritone Saxophone:	<u>Portraits in Rhythm (CR 1966) by Anthony</u> <u>Cirone,</u> Publisher: Belwin Mills
pg. 52, #15; m. 1-24 + 1 note; quarter note = 76	Timpani;
Rubank Advanced Method Volume II (use saxophone book)	Exercise: Etude #16,; all, quarter note = 120 <u>Pedal to the Kettle by Kirk J. Gay</u> Tapspace Publication



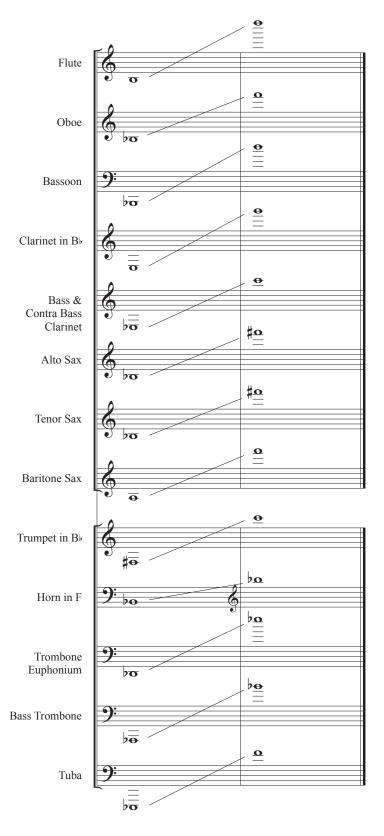
Two Octave Pattern



Florida Bandmasters Association

2025 ALL-STATE CONCERT BAND SCALE LIMITS

(For the 9th and 10th grade All-State Concert Band – auditioning in September of 2024 for the January 2025 FMEA Conference)



- 1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (starting & ending with tonic pitches).
- 2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.
- 3. Percussionists should perform all major scales 2 octaves.