



Collier County Public Schools

2025 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2025 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in accordance to the All-State range requirements. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is . The arpeggio pattern is .

2025 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

Flute: pg. 26, #6; top, all, no repeats, eighth note = 108 <i><u>Rubank Advanced Method Volume II</u></i>	Trumpet: pg. 7, "Canterbury"; m. 1-20, quarter note = 69 <i><u>Concert Studies for Trumpet (for Philip Smith), Pub: Curnow Music/Hal Leonard</u></i>
Oboe: pg. 29, #8; all, top line, quarter note = 76 <i><u>Rubank Advanced Method Volume II</u></i>	Horn in F: pg. 24, #6; top line, beginning - m. 22, no D.C., dotted quarter note = 54 <i><u>Rubank Advanced Method Volume II</u></i>
Bassoon: pg. 144-145, #39; m. 1-29, dotted quarter = 69 <i><u>Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer</u></i>	Trombone: pg. 19, #15; m. 2 - 25, quarter note = 104 <i><u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u></i>
Bb Clarinet: pg. 4-5, #8; m. 1 - 22 + 1 note, dotted quarter = 50 <i><u>Melodious & Progressive Studies Book 1, by David Hite</u></i>	Bass Trombone: pg. 40-41, #29; m. 3 - 27, eighth note = 96 <i><u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u></i>
Bass Clarinet: pg. 56, #20; beginning - m.14 + 1 note, dotted quarter note = 66 <i><u>Rubank Advanced Method Volume II (For Clarinet)</u></i>	Euphonium BC & TC: (TC transpose exercise) pg. 19, #15; m. 2 - 25, quarter note = 104 <i><u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u></i>
Eb Contra Alto, Bb Contra Bass Clarinet: pg. 37 #14; bottom line, beginning - m. 17, quarter note = 108 <i><u>Rubank Advanced Method Volume II (For Clarinet)</u></i>	Tuba: pg. 35, #11; m. 1-27, quarter note = 80 <i><u>Rubank Advanced Method Volume II</u></i>
Alto Saxophone: pg. 34, #14; top line, m. 1 - 30 + 1 note, quarter note = 76 <i><u>Rubank Advanced Method Volume II</u></i>	Percussion: Percussionists must audition on <u>all three areas.</u> Mallets: Exercise: pg. 44, "Allegretto from Sonatina"; beginning to m. 21 + 1 note, no repeat, quarter note = 110 <i><u>Masterworks for Mallets trans. by Beth Gottlieb</u></i> Publisher: Row-Loff
Tenor Saxophone: pg. 29, #9; top line, all, no repeats, quarter note = 66 <i><u>Rubank Advanced Method Volume II (use saxophone book)</u></i>	Snare: Exercise: pg. 16, Etude #14; m. 1 - 60, dotted quarter note = 96 (8th note = 8th note throughout) <i><u>Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills</u></i>
Baritone Saxophone: pg. 52, #15; m. 1-24 + 1 note; quarter note = 76 <i><u>Rubank Advanced Method Volume II (use saxophone book)</u></i>	Timpani: Exercise: Etude #16,; all, quarter note = 120 <i><u>Pedal to the Kettle by Kirk J. Gay Tapspace Publication</u></i>

Largo.

39.

p dolciss.

sonoro

f

espress.

sonoro

espress.

p

dolce

f

espress.

p dolce

espress.

dimin.

p dolce

Bassoon

12 Major Scales

Two Octave Pattern

C Major



Musical notation for the C Major scale, two octaves ascending and descending. The key signature has no sharps or flats, and the time signature is 4/4. The scale starts on middle C and ends on the C two octaves higher.

8 F Major



Musical notation for the F Major scale, two octaves ascending and descending. The key signature has one flat (Bb). The scale starts on F4 and ends on the F two octaves higher.

15 Bb Major



Musical notation for the Bb Major scale, two octaves ascending and descending. The key signature has two flats (Bb, Eb). The scale starts on Bb4 and ends on the Bb two octaves higher.

22 Eb Major



Musical notation for the Eb Major scale, two octaves ascending and descending. The key signature has three flats (Bb, Eb, Ab). The scale starts on Eb4 and ends on the Eb two octaves higher.

29 Ab Major



Musical notation for the Ab Major scale, two octaves ascending and descending. The key signature has four flats (Bb, Eb, Ab, Db). The scale starts on Ab4 and ends on the Ab two octaves higher.

33 Db Major



Musical notation for the Db Major scale, two octaves ascending and descending. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale starts on Db4 and ends on the Db two octaves higher.

40 Gb Major



Musical notation for the Gb Major scale, two octaves ascending and descending. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale starts on Gb4 and ends on the Gb two octaves higher.

44 B Major



Musical notation for the B Major scale, two octaves ascending and descending. The key signature has two sharps (F#, C#). The scale starts on B4 and ends on the B two octaves higher.

51 E Major



Musical notation for the E Major scale, two octaves ascending and descending. The key signature has four sharps (F#, C#, G#, D#). The scale starts on E4 and ends on the E two octaves higher.

58 A Major



Musical notation for the A Major scale, two octaves ascending and descending. The key signature has three sharps (F#, C#, G#). The scale starts on A4 and ends on the A two octaves higher.

62 D Major



Musical notation for the D Major scale, two octaves ascending and descending. The key signature has two sharps (F#, C#). The scale starts on D4 and ends on the D two octaves higher.

69 G Major



Musical notation for the G Major scale, two octaves ascending and descending. The key signature has one sharp (F#). The scale starts on G4 and ends on the G two octaves higher.