Collier County Public Schools

2024 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2024 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.

2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in two octaves or more. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is **_____**. The arpeggio pattern is **_____**.

2024 CCPS HONOR BAND PREPARED EXERCISES Play the entire exercise unless specific measures are indicated.

Flute:	Trumpet:
pg. 26-27, #7; top, beginning to m. 16 (end of Fine measure),	pg. 9, "Requiem"; m. 1 to 28, quarter note $= 66$
quarter note = 72	
	Concert Studies for Trumpet (for Philip Smith), Pub: Curnow
Rubank Advanced Method Volume II	Music/Hal Leonard
Oboe:	Horn in F:
pg. 53, $\#17$; all, quarter note = 72	pg. 49, $\#17$; beginning to m. 16, quarter note = 80
<u>Rubank Advanced Method Volume II</u>	<u>Rubank Advanced Method Volume II</u>
Bassoon:	Trombone:
pg. 122-123, #15; pick-up to m. 88 to end, quarter note = 76	pg. 8, $\#5$; m. 1 to m. 34 (end on fermata), quarter note = 96
Weissenborn Method For Bassoon, New Enlarged Edition,	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
Publisher: Carl Fischer	Alan Raph (Bk1)
Bb Clarinet:	Bass Trombone:
pg. 6, #10; beginning to m. 19 (end on eighth rest before "a	pg.10, $\#7$; m. 2 to 28 + 1 note, dotted quarter equals = 100
tempo"), dotted quarter = 54	r 8 •, · · · , · · · · · · ·
(enipe), detted quarter 21	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
<u>* Melodious & Progressive Studies Book 1, by David Hite</u>	<u>Alan Raph (Bk1)</u>
Bass Clarinet:	Euphonium BC & TC: (TC transpose exercise)
	pg. 8, $\#5$; m. 1 to m. 34 (end on fermata), quarter note = 96
pg. 32, $\#10$; bottom line, m. 3 to 12, dotted quarter note = 60	pg. 8, $\#$ 5; m. 1 to m. 54 (end on termata), quarter note – 90
Rubank Advanced Method Volume II (For Clarinet)	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
Kubunk Advanced Method Volume II (For Clarinet)	<u>Alan Raph (Bk1)</u>
Eb Contra Alto, Bb Contra Bass Clarinet:	Tuba:
pg. 29, #7; m. 1 to 16, bottom line, quarter note = 88	pg. 33, $\#7$; m. 1 to 16, quarter note = 60
Rubank Advanced Method Volume II (For Clarinet)	Rubank Advanced Method Volume II
Alto Saxophone:	Percussion: Percussionists must audition on all three areas.
pg. 50, $\#10$; m. 13 to end, quarter note = 76	
	Mallets:
Rubank Advanced Method Volume II	Exercise: pg. 32. "Allegro Con Brio from Sonata II": beginning
Rubunk Auvancea Methoa Volame II	Exercise: pg. 32, "Allegro Con Brio from Sonata II"; beginning to m. 18 beat 3, no repeat, quarter note = 100
Tenor Saxophone:	Masterworks for Mallets trans. by Beth Gottlieb
pg. 20, #1; top line, m. 1 to $32 + 1$ note of D.C., quarter note = 76	
pg. 20, $\#1$, top line, iii. 1 to 52 \pm 1 note of D.C., quarter note = /0	Snare;
	Exercise: pg. 26, Etude #24; m. 1 to 25, quarter note =
<u>Rubank Advanced Method Volume II (use saxophone book)</u>	88 (8th note = 8th note throughout)
Deuttere Comerchance	č č ,
Baritone Saxophone:	<u>Portraits in Rhythm (CR 1966) by Anthony</u> <u>Cirone,</u> Publisher: Belwin Mills
pg. 41, $\#20$; top line, m. 1-15 + 1 note, no repeat, quarter note =	Timpani;
76 (ends on half note "E")	Exercise: pg. 20, Etude #13; m. 1 to 14, quarter note = 80
<u>Rubank Advanced Method Volume II (use saxophone book)</u>	<u>Pedal to the Kettle by Kirk J. Gay</u> Tapspace Publication
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GABRIELSKY









Tenor Saxophone

12 Major Scales

Two Octave Pattern

