Collier County Public Schools

2024 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2024 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

- 1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.

2024 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

Flute:	Trumpet:
pg. 26-27, #7; top, beginning to m. 16 (end of Fine measure),	pg. 9, "Requiem"; m. 1 to 28, quarter note = 66
quarter note = 72	
	Concert Studies for Trumpet (for Philip Smith), Pub: Curnow
Rubank Advanced Method Volume II	Music/Hal Leonard
Oboe:	Horn in F:
pg. 53, #17; all, quarter note = 72	pg. 49, #17; beginning to m. 16, quarter note = 80
Rubank Advanced Method Volume II	Rubank Advanced Method Volume II
Bassoon:	Trombone:
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pg. 122-123, #15; pick-up to m. 88 to end, quarter note = 76	pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96
Weissenborn Method For Bassoon, New Enlarged Edition,	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
Publisher: Carl Fischer	Alan Raph (Bk1)
Bb Clarinet:	Bass Trombone:
pg. 6, #10; beginning to m. 19 (end on eighth rest before "a	pg.10, #7; m. 2 to $28 + 1$ note, dotted quarter equals = 100
tempo"), dotted quarter = 54	pg. 10, $\#7$, III. 2 to 28 $\%$ 1 Hote, dotted quarter equals $=$ 100
tempo), dotted quarter – 34	Maladiana Etudas fau Tuambana hu Jasunas Baahut ad Bu
* Melodious & Progressive Studies Book 1, by David Hite	Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)
Bass Clarinet:	Euphonium BC & TC: (TC transpose exercise)
	pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96
pg. 32, #10; bottom line, m. 3 to 12, dotted quarter note = 60	pg. 8, $\#3$; m. 1 to m. 34 (end on termata), quarter note = 96
Rubank Advanced Method Volume II (For Clarinet)	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
Rubank Advanced Method Volume II (For Clarinet)	Alan Raph (Bk1)
Eb Contra Alto, Bb Contra Bass Clarinet:	Tuba:
pg. 29, #7; m. 1 to 16, bottom line, quarter note = 88	pg. 33, #7; m. 1 to 16, quarter note = 60
pg. 29, #1, III. 1 to 10, bottom line, quarter note – 88	pg. 55, #7, III. 1 to 10, quarter note = 00
Rubank Advanced Method Volume II (For Clarinet)	Rubank Advanced Method Volume II
Alto Saxophone:	Percussion: Percussionists must audition on all three areas.
pg. 50, $\#10$; m. 13 to end, quarter note = 76	
	Mallets:
Rubank Advanced Method Volume II	Exercise: pg. 32, "Allegro Con Brio from Sonata II"; beginning to m. 18 beat 3, no repeat, quarter note = 100
Tenor Saxophone:	Masterworks for Mallets trans. by Beth Gottlieb
pg. 20, #1; top line, m. 1 to $32 + 1$ note of D.C., quarter note = 7	Publisher: Row-Loff
pg. 20, #1, top line, iii. 1 to 32 + 1 note of B.C., quarter note = 7	Snare;
Rubank Advanced Method Volume II (use saxophone book)	Exercise: pg. 26, Etude #24; m. 1 to 25, quarter note = 88 (8th note = 8th note throughout)
Baritone Saxophone:	Portraits in Rhythm (CR 1966) by Anthony
pg. 41, #20; top line, m. 1-15 + 1 note, no repeat, quarter note =	<u>Portraits in Rhythm (CR 1966) by Anthony</u> <u>Cirone, Publisher: Belwin Mills</u>
pg. 41, #20; top line, iii. 1-13 + 1 note, no repeat, quarter note – 76 (ends on half note "E")	<u>Timpani;</u>
Rubank Advanced Method Volume II (use saxophone book)	Exercise: pg. 20, Etude #13; m. 1 to 14, quarter note = 80
Thounk Auvanced Method volume II (use suxophone book)	Pedal to the Kettle by Kirk J. Gay Tapspace Publication



Two Octave Pattern

