Collier County Public Schools

2024 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2024 CCPS Honor Band

CCPS Honor Band Audition Requirements:

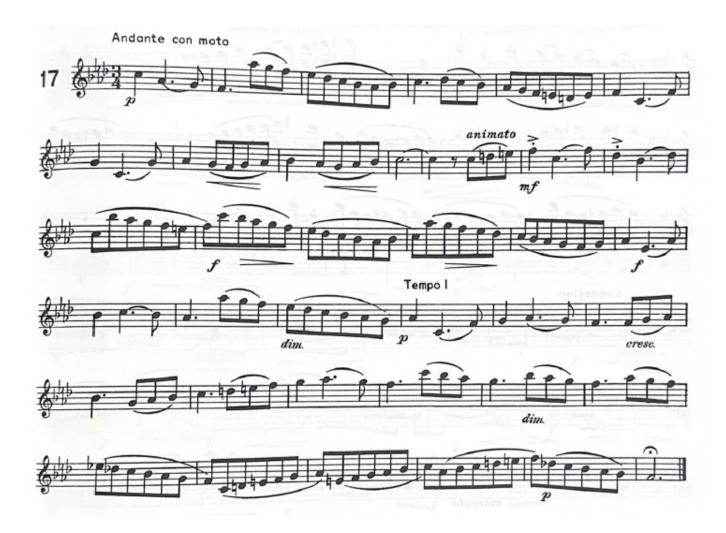
Students will be asked to perform:

- 1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.

2024 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

Flute:	Trumpet:
pg. 26-27, #7; top, beginning to m. 16 (end of Fine measure),	pg. 9, "Requiem"; m. 1 to 28, quarter note = 66
quarter note = 72	
	Concert Studies for Trumpet (for Philip Smith), Pub: Curnow
Rubank Advanced Method Volume II	Music/Hal Leonard
Rubunk Auvancea Weinoa voiume II	wuste/Hut Econuru
Oboe:	Horn in F:
pg. 53, #17; all, quarter note = 72	pg. 49, #17; beginning to m. 16, quarter note = 80
Rubank Advanced Method Volume II	Rubank Advanced Method Volume II
Bassoon:	Trombone:
pg. 122-123, #15; pick-up to m. 88 to end, quarter note = 76	pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96
Weissenborn Method For Bassoon, New Enlarged Edition,	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
<u>Publisher: Carl Fischer</u>	<u>Alan Raph (Bk1)</u>
Bb Clarinet:	Bass Trombone:
pg. 6, #10; beginning to m. 19 (end on eighth rest before "a	pg.10, #7; m. 2 to $28 + 1$ note, dotted quarter equals = 100
tempo"), dotted quarter = 54	
ompo), device quarter o :	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
* Melodious & Progressive Studies Book 1, by David Hite	Alan Raph (Bk1)
Bass Clarinet:	Euphonium BC & TC: (TC transpose exercise)
pg. 32, #10; bottom line, m. 3 to 12, dotted quarter note = 60	pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96
<u>Rubank Advanced Method Volume II (For Clarinet)</u>	Melodious Etudes for Trombone, by Joannes Rochut, ed. By
	<u>Alan Raph (Bk1)</u>
Eb Contra Alto, Bb Contra Bass Clarinet:	Tuba:
pg. 29, #7; m. 1 to 16, bottom line, quarter note = 88	pg. 33, #7; m. 1 to 16, quarter note = 60
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Rubank Advanced Method Volume II (For Clarinet)	Rubank Advanced Method Volume II
Alto Saxophone:	Percussion: Percussionists must audition on all three areas.
	rercussion: rercussionists must audition on an three areas.
pg. 50, #10; m. 13 to end, quarter note = 76	
	Mallets:
<u>Rubank Advanced Method Volume II</u>	Exercise: pg. 32, "Allegro Con Brio from Sonata II"; beginning to m. 18 beat 3, no repeat, quarter note =
	beginning to m. 18 beat 3, no repeat, quarter note = 100
Tenor Saxophone:	
pg. 20, #1; top line, m. 1 to 32 + 1 note of D.C., quarter note =	Masterworks for Mallets trans. by Beth Gottlieb
76	1 uotisher. Row-Lojj
, <u>, , , , , , , , , , , , , , , , , , </u>	Snare;
Rubank Advanced Method Volume II (use saxophone book)	Exercise: pg. 26, Etude #24; m. 1 to 25, quarter note
Kubunk Auvanceu Meinou voiume II (use suxopnone book)	= 88 (8th note = 8th note throughout)
n '4 C 1	Portraits in Rhythm (CR 1966) by
Baritone Saxophone:	Anthony Cirone, Publisher: Belwin
pg. 41, #20; top line, m. 1-15 + 1 note, no repeat, quarter note	Mills
= 76 (ends on half note "E")_	<u>Timpani;</u>
Rubank Advanced Method Volume II (use saxophone book)	Exercise: pg. 20, Etude #13; m. 1 to 14, quarter note = 80_
	Pedal to the Kettle by Kirk J. Gay Tapspace Publication
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Two Octave Pattern

