Collier County Public Schools

2021 HONOR BAND AUDITION REQUIREMENTS

For 9th and 10th grade students auditioning in January 2021 for the March 2021 CCPS Honor Band

CCPS 9th and 10th Grade Honor Band Audition Requirements:

Students will be asked to perform:

1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in two octaves or more. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is ♩ ♫ ♫ ♫ ♩ . The arpeggio pattern is ♩ ♫ ♩ .

2021 CCPS 9th and 10th GRADE HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

Flute:
pg. 38, #18, top line, m. 11-30, no repeats, quarter note = 63
Rubank Advanced Method Volume II

Oboe:
pg. 32, #12, top line, m. 1-18, no repeats, quarter note = 84
Rubank Advanced Method Volume II

Bassoon:
pg. 44, "Langsam", no repeats, quarter note = 72
Weissenborn Method For Bassoon, New Enlarged Edition, Pub: Carl Fischer

Bb Clarinet:
pg. 71, #26, m. 1-16, eighth note = 76
Rubank Advanced Method Volume II

Bass Clarinet:
pg. 56, #20, beginning – m. 14 + 1 note, dotted quarter note = 66
Rubank Advanced Method Volume II (for clarinet)

Eb Contra Alto, Bb Contra Bass Clarinet:
pg. 44, #19, bottom line, m. 21-40 plus 1 note, quarter note = 72
Rubank Advanced Method Volume II (for clarinet)

Alto Saxophone:
pg. 40, #19, top line, m. 1-17 + 1 note, quarter note = 72
Rubank Advanced Method Volume II

Tenor Saxophone:
pg. 29, #9, top line, no repeats, quarter note = 66
Rubank Advanced Method Volume II (for saxophone)

Baritone Saxophone:
pg. 53, #17, quarter note = 72
Rubank Advanced Method Volume II (for saxophone)

Trumpet:
pg. 6, Coronation, m. 1-26, quarter note = 90
Concert Studies for Trumpet (for Philip Smith), Pub: Curnow Music/Hal Leonard

Horn in F:
pg. 24, #6, top line, beginning – m. 22, no D.C., dotted quarter note = 63
Rubank Advanced Method Volume II

Trombone:
pg. 20/21, #16, beginning – m. 24 + 1 note, quarter note = 120
Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)

Euphonium BC:
pg. 20/21, #16, beginning – m. 24 + 1 note, quarter note = 120
Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)

Euphonium TC: (transpose exercise)
pg. 20/21, #16, beginning – m. 24 + 1 note, quarter note = 120
Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)

Tuba:
pg. 43, #26, quarter note = 60
Rubank Advanced Method Volume II

Percussion: Percussionists must audition on all three areas.

Mallets:
pg. 30-31, Giga from Partita No. 3, in E Major – Bach, beginning to count 4 of m. 16, dotted quarter note = 65
Masterworks for Mallets trans. by Beth Gottlieb, Publisher: Row-Loff

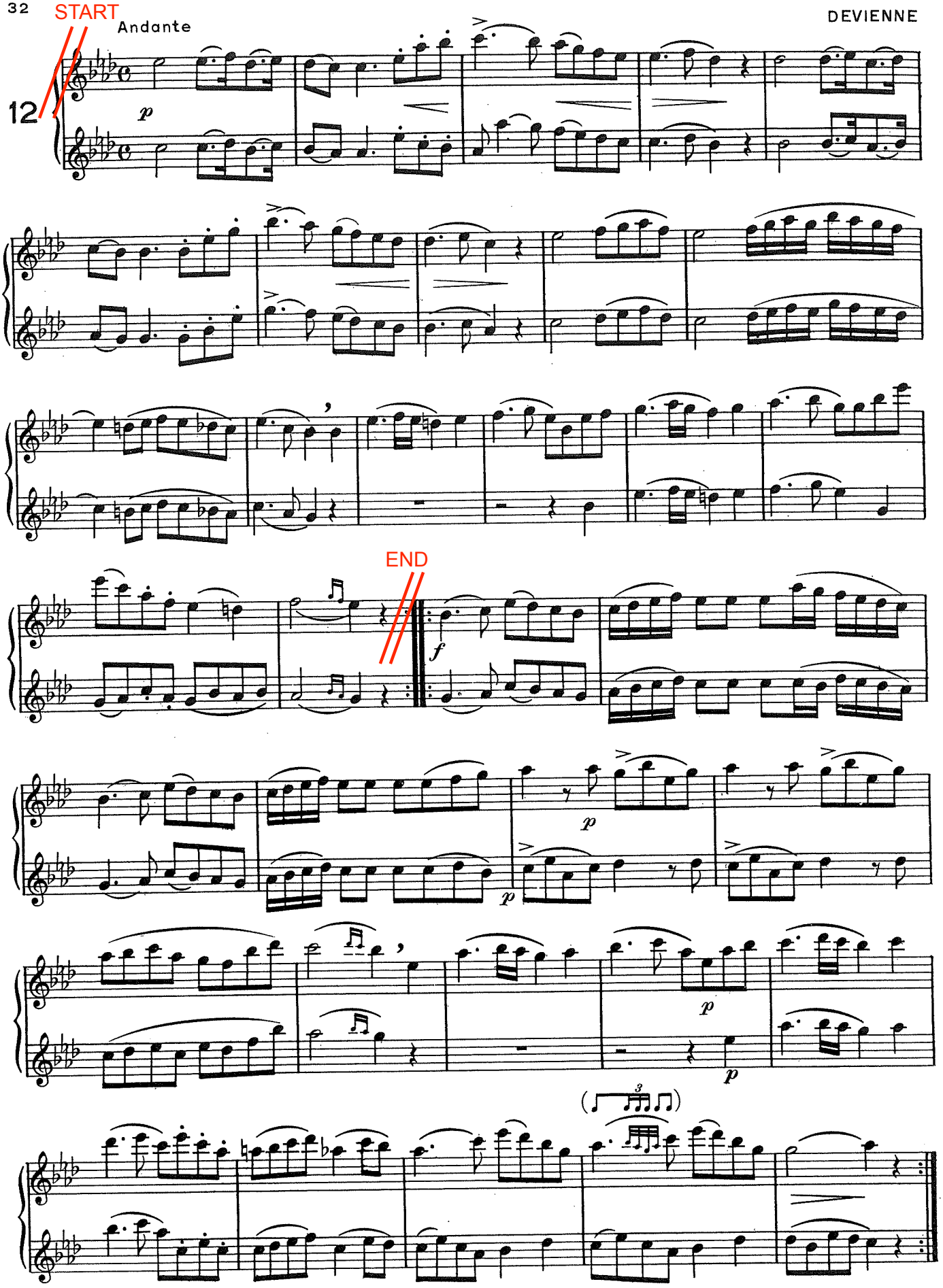
Snare:
pg. 6, Etude 4, dotted quarter note = 58
Portraits of Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills

Timpani:
pg. 30, Etude 19, no repeats, no 1st ending, half note = 72
Pedal to the Kettle by Kirk J. Gay, Tapspace Publication

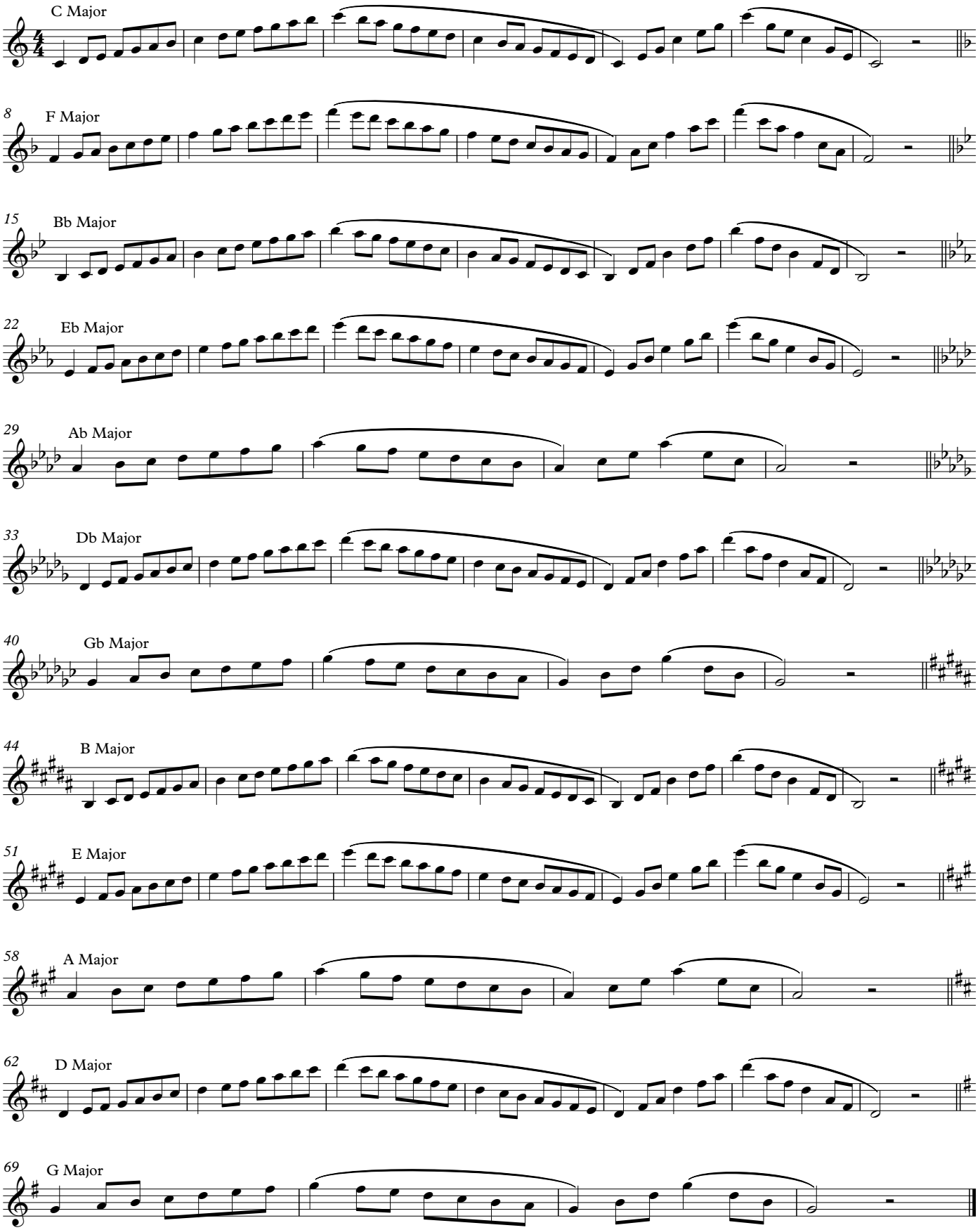
START

Andante

DEVIENNE



Oboe

12 Major Scales

Two Octave Pattern