



Collier County Public Schools

2024 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2024 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in two octaves or more. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is . The arpeggio pattern is .

2024 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

Flute: pg. 26-27, #7; top, beginning to m. 16 (end of Fine measure), quarter note = 72 <u>Rubank Advanced Method Volume II</u>	Trumpet: pg. 9, "Requiem"; m. 1 to 28, quarter note = 66 <u>Concert Studies for Trumpet (for Philip Smith), Pub: Curnow Music/Hal Leonard</u>
Oboe: pg. 53, #17; all, quarter note = 72 <u>Rubank Advanced Method Volume II</u>	Horn in F: pg. 49, #17; beginning to m. 16, quarter note = 80 <u>Rubank Advanced Method Volume II</u>
Bassoon: pg. 122-123, #15; pick-up to m. 88 to end, quarter note = 76 <u>Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer</u>	Trombone: pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96 <u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u>
Bb Clarinet: pg. 6, #10; beginning to m. 19 (end on eighth rest before "a tempo"), dotted quarter = 54 <u>* Melodious & Progressive Studies Book I, by David Hite</u>	Bass Trombone: pg.10, #7; m. 2 to 28 + 1 note, dotted quarter equals = 100 <u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u>
Bass Clarinet: pg. 32, #10; bottom line, m. 3 to 12, dotted quarter note = 60 <u>Rubank Advanced Method Volume II (For Clarinet)</u>	Euphonium BC & TC: (TC transpose exercise) pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96 <u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u>
Eb Contra Alto, Bb Contra Bass Clarinet: pg. 29, #7; m. 1 to 16, bottom line, quarter note = 88 <u>Rubank Advanced Method Volume II (For Clarinet)</u>	Tuba: pg. 33, #7; m. 1 to 16, quarter note = 60 <u>Rubank Advanced Method Volume II</u>
Alto Saxophone: pg. 50, #10; m. 13 to end, quarter note = 76 <u>Rubank Advanced Method Volume II</u>	Percussion: Percussionists must audition on <u>all three areas</u>. Mallets: Exercise: pg. 32, "Allegro Con Brio from Sonata II"; beginning to m. 18 beat 3, no repeat, quarter note = 100 <u>Masterworks for Mallets trans. by Beth Gottlieb</u> <u>Publisher: Row-Loff</u> Snare: Exercise: pg. 26, Etude #24; m. 1 to 25, quarter note = 88 (8th note = 8th note throughout) <u>Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills</u> Timpani: Exercise: pg. 20, Etude #13; m. 1 to 14, quarter note = 80 <u>Pedal to the Kettle by Kirk J. Gay Tapspace Publication</u>
Tenor Saxophone: pg. 20, #1; top line, m. 1 to 32 + 1 note of D.C., quarter note = 76 <u>Rubank Advanced Method Volume II (use saxophone book)</u>	
Baritone Saxophone: pg. 41, #20; top line, m. 1-15 + 1 note, no repeat, quarter note = 76 (ends on half note "E") <u>Rubank Advanced Method Volume II (use saxophone book)</u>	

Allegro (♩ = 96)

Start

7 *p*

12 *p*

16 *p*

21 *p*

26

30 *rall.*

35 *a tempo* *mf* *f*

Finish

12 Major Scales

Two Octave Pattern

C Major

5 F Major

12 Bb Major

19 Eb Major

23 Ab Major

30 Db Major

34 Gb Major

41 B Major

45 E Major

52 A Major

59 D Major

63 G Major

The image displays a musical score for Euphonium B.C., titled "12 Major Scales" with the subtitle "Two Octave Pattern". The score is written in bass clef with a 4/4 time signature. It contains 12 staves, each representing a different major scale. The scales are: C Major (starting on C2), F Major (starting on F2), Bb Major (starting on Bb2), Eb Major (starting on Eb2), Ab Major (starting on Ab2), Db Major (starting on Db2), Gb Major (starting on Gb2), B Major (starting on B2), E Major (starting on E2), A Major (starting on A2), D Major (starting on D2), and G Major (starting on G2). Each scale is played for two octaves, with the first octave ascending and the second octave descending. The key signatures are indicated by flats or sharps at the beginning of each staff. The scales are numbered 1 through 63 in increments of 5, with the final scale (G Major) being the 63rd.

12 Major Scales

Two Octave Pattern

