

Collier County Public Schools

2019 HONOR BAND AUDITION REQUIREMENTS

(Auditioning in November 2018 for the January 2019 CCPS Honor Band)

CCPS Honor Band Audition Requirements for 2019

Students will be asked to perform:

1. **The specific prepared exercise** for their instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, in two octaves, complete with arpeggios. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scale pattern is ♯ ♯ ♯ ♯ ♯ ♯. The arpeggio pattern is ♯ ♯ ♯ ♯. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.
3. **A short sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on snare and mallets.)

2019 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

<p>Flute Prepared Exercise: pg. 31 #10; top line, m. 1-20, no repeat, quarter note = 69 <i>Rubank Advanced Method Volume II</i></p>	<p>Trumpet Prepared Exercise: pg. 9, Requiem; m. 29-44, quarter note = 70 <i>Concert Studies for Trumpet (for Philip Smith); Curnow Music/Hal Leonard</i></p>
<p>Oboe Prepared Exercise: pg. 53, #17; quarter note = 72 <i>Rubank Advanced Method Volume II</i></p>	<p>Horn in F Prepared Exercise: pg. 49, #17; beginning – m. 16, quarter note = 80 <i>Rubank Advanced Method Volume II</i></p>
<p>Bassoon Prepared Exercise: pg. 122/123, #15; pick up to m. 88 to end, quarter note = 76 <i>Weissenborn Method For Bassoon, New Enlarged Edition; Carl Fischer</i></p>	<p>Trombone Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Bb Clarinet Prepared Exercise: pg. 42, #18; m. 1-24, quarter note = 88 <i>Rubank Advanced Method Volume II</i></p>	<p>Euphonium BC Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Bass Clarinet Prepared Exercise: pg. 26, #4; dotted quarter note = 60 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p>Euphonium TC Prepared Exercise: (<i>transpose exercise</i>) pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Eb Contra Alto, Bb Contra Bass Clarinet Prepared Exercise: pg. 38, #15; beginning – m. 16, no repeat, eighth note = 72 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p>Tuba Prepared Exercise: pg. 33, #7; m. 1-16, quarter note = 60 <i>Rubank Advanced Method Volume II</i></p>
<p>Alto Saxophone Prepared Exercise: pg. 50, #10; m. 13-end, quarter note = 76 <i>Rubank Advanced Method Volume II</i></p>	<p>Percussion: Percussionists must audition in <u>all three areas</u>. Mallets: pg. 102/103, Marriage of Figaro; m. 18-58, half note = 130 <i>Masterworks for Mallets trans. by Beth Gottlieb; Row-Loff</i></p>
<p>Tenor Saxophone Prepared Exercise: pg. 32, #12; m. 1-18, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p>Snare: pg. 32, Etude 30; dotted quarter note = 88 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone; Belwin Mills</i></p>
<p>Baritone Saxophone Prepared Exercise: pg. 41, #20; m. 1-15 plus 1 note, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p>Timpani: pg. 21, Etude #14; m. 1-28, quarter note = 132 <i>Pedal to the Kettle by Kirk J. Gay; TapSPACE Publication</i></p>

2018-2019 All County Honor Band Etude

Oboe

♩ = 69

Andante con moto

17 *p*

animato
mf

f *f*

Tempo I

dim. *p* *cresc.*

dim.

p

Oboe

12 Major Scales

Two Octave Pattern

1 C Major



Measures 1-7 of the C Major scale. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on middle C (C4) and ending on the C above (C6). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first four measures contain the ascending scale, and the last three contain the descending scale.

8 F Major



Measures 8-14 of the F Major scale. The notation shows a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on F4 and ending on the F above (F6). The notes are: F4, G4, A4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4. The first four measures contain the ascending scale, and the last three contain the descending scale.

15 Bb Major



Measures 15-21 of the Bb Major scale. The notation shows a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on Bb4 and ending on the Bb above (Bb6). The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. The first four measures contain the ascending scale, and the last three contain the descending scale.

22 Eb Major



Measures 22-28 of the Eb Major scale. The notation shows a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on Eb4 and ending on the Eb above (Eb6). The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, Bb4, Ab4, G4, F4, Eb4. The first four measures contain the ascending scale, and the last three contain the descending scale.

29 Ab Major



Measures 29-35 of the Ab Major scale. The notation shows a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on Ab4 and ending on the Ab above (Ab6). The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb4, Ab4, G5, F5, Eb5, D5, C5, Bb4, Ab4. The first four measures contain the ascending scale, and the last three contain the descending scale.

33 Db Major



Measures 33-39 of the Db Major scale. The notation shows a treble clef, a key signature of four flats (Bb, Eb, Ab, Db), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on Db4 and ending on the Db above (Db6). The notes are: Db4, Eb4, F4, G4, Ab4, Bb4, C5, Db5, Eb4, Ab4, G4, F4, Eb4, Db4. The first four measures contain the ascending scale, and the last three contain the descending scale.

40 Gb Major



Measures 40-46 of the Gb Major scale. The notation shows a treble clef, a key signature of four flats (Bb, Eb, Ab, Db), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on Gb4 and ending on the Gb above (Gb6). The notes are: Gb4, Ab4, Bb4, C5, Db5, Eb5, F5, Gb5, Ab4, Bb4, C5, Db5, Eb5, F5, Gb4. The first four measures contain the ascending scale, and the last three contain the descending scale.

44 B Major



Measures 44-50 of the B Major scale. The notation shows a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on B4 and ending on the B above (B6). The notes are: B4, C#4, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#4, B4. The first four measures contain the ascending scale, and the last three contain the descending scale.

51 E Major



Measures 51-57 of the E Major scale. The notation shows a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on E4 and ending on the E above (E6). The notes are: E4, F#4, G#4, A5, B5, C#5, D#5, E5, D#5, C#5, B5, A5, G#4, F#4, E4. The first four measures contain the ascending scale, and the last three contain the descending scale.

58 A Major



Measures 58-64 of the A Major scale. The notation shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on A4 and ending on the A above (A6). The notes are: A4, B4, C#4, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#4, B4, A4. The first four measures contain the ascending scale, and the last three contain the descending scale.

62 D Major



Measures 62-68 of the D Major scale. The notation shows a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on D4 and ending on the D above (D6). The notes are: D4, E4, F#4, G#4, A5, B5, C#5, D5, C#5, B5, A5, G#4, F#4, E4, D4. The first four measures contain the ascending scale, and the last three contain the descending scale.

69 G Major



Measures 69-75 of the G Major scale. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a two-octave pattern, starting on G4 and ending on the G above (G6). The notes are: G4, A4, B4, C#4, D5, E5, F#5, G5, F#5, E5, D5, C#4, B4, A4, G4. The first four measures contain the ascending scale, and the last three contain the descending scale.