

Collier County Public Schools

2019 HONOR BAND AUDITION REQUIREMENTS

(Auditioning in November 2018 for the January 2019 CCPS Honor Band)

CCPS Honor Band Audition Requirements for 2019

Students will be asked to perform:

1. **The specific prepared exercise** for their instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, in two octaves, complete with arpeggios. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scale pattern is ♯ ♯ ♯ ♯ ♯ ♯. The arpeggio pattern is ♯ ♯ ♯ ♯. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.
3. **A short sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on snare and mallets.)

2019 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

Flute Prepared Exercise: pg. 31 #10; top line, m. 1-20, no repeat, quarter note = 69 <i>Rubank Advanced Method Volume II</i>	Trumpet Prepared Exercise: pg. 9, Requiem; m. 29-44, quarter note = 70 <i>Concert Studies for Trumpet (for Philip Smith); Curnow Music/Hal Leonard</i>
Oboe Prepared Exercise: pg. 53, #17; quarter note = 72 <i>Rubank Advanced Method Volume II</i>	Horn in F Prepared Exercise: pg. 49, #17; beginning – m. 16, quarter note = 80 <i>Rubank Advanced Method Volume II</i>
Bassoon Prepared Exercise: pg. 122/123, #15; pick up to m. 88 to end, quarter note = 76 <i>Weissenborn Method For Bassoon, New Enlarged Edition; Carl Fischer</i>	Trombone Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i>
Bb Clarinet Prepared Exercise: pg. 42, #18; m. 1-24, quarter note = 88 <i>Rubank Advanced Method Volume II</i>	Euphonium BC Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i>
Bass Clarinet Prepared Exercise: pg. 26, #4; dotted quarter note = 60 <i>Rubank Advanced Method Volume II (for clarinet)</i>	Euphonium TC Prepared Exercise: (transpose exercise) pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i>
Eb Contra Alto, Bb Contra Bass Clarinet Prepared Exercise: pg. 38, #15; beginning – m. 16, no repeat, eighth note = 72 <i>Rubank Advanced Method Volume II (for clarinet)</i>	Tuba Prepared Exercise: pg. 33, #7; m. 1-16, quarter note = 60 <i>Rubank Advanced Method Volume II</i>
Alto Saxophone Prepared Exercise: pg. 50, #10; m. 13-end, quarter note = 76 <i>Rubank Advanced Method Volume II</i>	Percussion: Percussionists must audition in <u>all three areas</u> . Mallets: pg. 102/103, Marriage of Figaro; m. 18-58, half note = 130 <i>Masterworks for Mallets trans. by Beth Gottlieb; Row-Loff</i>
Tenor Saxophone Prepared Exercise: pg. 32, #12; m. 1-18, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i>	Snare: pg. 32, Etude 30; dotted quarter note = 88 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone; Belwin Mills</i>
Baritone Saxophone Prepared Exercise: pg. 41, #20; m. 1-15 plus 1 note, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i>	Timpani: pg. 21, Etude #14; m. 1-28, quarter note = 132 <i>Pedal to the Kettle by Kirk J. Gay; TapSPACE Publication</i>

2018-2019 All County Honor Band Etude

Flute

♩ = 69

Adagio GEMINIANI

10

p *sf* *mf* *cresc.* *f* *dim.*

12 Major Scales

Two Octave Pattern

1 C Major



Musical notation for the C Major scale, measures 1 through 7. The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note C.

8 F Major



Musical notation for the F Major scale, measures 8 through 14. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note F.

15 Bb Major



Musical notation for the Bb Major scale, measures 15 through 21. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note Bb.

22 Eb Major



Musical notation for the Eb Major scale, measures 22 through 28. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note Eb.

29 Ab Major



Musical notation for the Ab Major scale, measures 29 through 35. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note Ab.

36 Db Major



Musical notation for the Db Major scale, measures 36 through 42. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note Db.

43 Gb Major



Musical notation for the Gb Major scale, measures 43 through 49. The scale is written in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note Gb.

50 B Major



Musical notation for the B Major scale, measures 50 through 56. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note B.

57 E Major



Musical notation for the E Major scale, measures 57 through 63. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note E.

64 A Major



Musical notation for the A Major scale, measures 64 through 70. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note A.

71 D Major



Musical notation for the D Major scale, measures 71 through 77. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note D.

78 G Major



Musical notation for the G Major scale, measures 78 through 84. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note G.