

Collier County Public Schools

2019 HONOR BAND AUDITION REQUIREMENTS

(Auditioning in November 2018 for the January 2019 CCPS Honor Band)

CCPS Honor Band Audition Requirements for 2019

Students will be asked to perform:

1. **The specific prepared exercise** for their instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, in two octaves, complete with arpeggios. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scale pattern is ♯ ♯ ♯ ♯ ♯ ♯ . The arpeggio pattern is ♯ ♯ ♯ ♯ . The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.
3. **A short sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on snare and mallets.)

2019 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

<p>Flute Prepared Exercise: pg. 31 #10; top line, m. 1-20, no repeat, quarter note = 69 <i>Rubank Advanced Method Volume II</i></p>	<p>Trumpet Prepared Exercise: pg. 9, Requiem; m. 29-44, quarter note = 70 <i>Concert Studies for Trumpet (for Philip Smith); Curnow Music/Hal Leonard</i></p>
<p>Oboe Prepared Exercise: pg. 53, #17; quarter note = 72 <i>Rubank Advanced Method Volume II</i></p>	<p>Horn in F Prepared Exercise: pg. 49, #17; beginning – m. 16, quarter note = 80 <i>Rubank Advanced Method Volume II</i></p>
<p>Bassoon Prepared Exercise: pg. 122/123, #15; pick up to m. 88 to end, quarter note = 76 <i>Weissenborn Method For Bassoon, New Enlarged Edition; Carl Fischer</i></p>	<p>Trombone Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Bb Clarinet Prepared Exercise: pg. 42, #18; m. 1-24, quarter note = 88 <i>Rubank Advanced Method Volume II</i></p>	<p>Euphonium BC Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Bass Clarinet Prepared Exercise: pg. 26, #4; dotted quarter note = 60 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p>Euphonium TC Prepared Exercise: (transpose exercise) pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Eb Contra Alto, Bb Contra Bass Clarinet Prepared Exercise: pg. 38, #15; beginning – m. 16, no repeat, eighth note = 72 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p>Tuba Prepared Exercise: pg. 33, #7; m. 1-16, quarter note = 60 <i>Rubank Advanced Method Volume II</i></p>
<p>Alto Saxophone Prepared Exercise: pg. 50, #10; m. 13-end, quarter note = 76 <i>Rubank Advanced Method Volume II</i></p>	<p>Percussion: Percussionists must audition in <u>all three areas</u>. Mallets: pg. 102/103, Marriage of Figaro; m. 18-58, half note = 130 <i>Masterworks for Mallets trans. by Beth Gottlieb; Row-Loff</i></p>
<p>Tenor Saxophone Prepared Exercise: pg. 32, #12; m. 1-18, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p>Snare: pg. 32, Etude 30; dotted quarter note = 88 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone; Belwin Mills</i></p>
<p>Baritone Saxophone Prepared Exercise: pg. 41, #20; m. 1-15 plus 1 note, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p>Timpani: pg. 21, Etude #14; m. 1-28, quarter note = 132 <i>Pedal to the Kettle by Kirk J. Gay; TapSPACE Publication</i></p>

2018-2019 All County Honor Band Etude

E♭ Contra Alto, B♭ Contra Bass Clarinet

♩ = 72

MAGNANI

Andante (in 3)

15

The image shows a musical score for two instruments: Eb Contra Alto and Bb Contra Bass Clarinet. The score is in 3/8 time and is marked 'Andante (in 3)'. The key signature has two flats (Bb and Eb). The score consists of two staves of music. The first staff begins with a measure of rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes and a quarter note. The score ends with a double bar line.

12 Major Scales

Two Octave Pattern

1 A Major (C Concert)

A Major scale in C major, starting on C4 and ending on C5. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

8 D Major (F Concert)

D Major scale in F major, starting on D4 and ending on D5. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

15 G Major (Bb Concert)

G Major scale in Bb major, starting on G4 and ending on G5. The notation is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

19 C Major (Eb Concert)

C Major scale in Eb major, starting on C4 and ending on C5. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

26 F Major (Ab Concert)

F Major scale in Ab major, starting on F4 and ending on F5. The notation is in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

33 Bb Major (Db Concert)

Bb Major scale in Db major, starting on Bb4 and ending on Bb5. The notation is in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, and Gb) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

40 Eb Major (Gb Concert)

Eb Major scale in Gb major, starting on Eb4 and ending on Eb5. The notation is in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, and Cb) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

47 Ab Major (B Concert)

Ab Major scale in B major, starting on Ab4 and ending on Ab5. The notation is in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, and Fb) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

51 Db Major (E Concert)

Db Major scale in E major, starting on Db4 and ending on Db5. The notation is in treble clef with a key signature of eight sharps (F#, C#, G#, D#, A#, E#, B#, and F#) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

58 F# Major (A Concert)

F# Major scale in A major, starting on F#4 and ending on F#5. The notation is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

62 B Major (D Concert)

B Major scale in D major, starting on B4 and ending on B5. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

69 E Major (G Concert)

E Major scale in G major, starting on E4 and ending on E5. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale is written as a single line of music with a two-octave pattern.

12 Major Scales

Two Octave Pattern

1 D Major (C Concert)

Musical notation for D Major (C Concert) in 4/4 time, starting on D4. The scale is written in treble clef with a key signature of two sharps (F# and C#). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

8 G Major (F Concert)

Musical notation for G Major (F Concert) in 4/4 time, starting on G4. The scale is written in treble clef with a key signature of one sharp (F#). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

15 C Major (B \flat Concert)

Musical notation for C Major (B \flat Concert) in 4/4 time, starting on C4. The scale is written in treble clef with a key signature of no sharps or flats. The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

22 F Major (E \flat Concert)

Musical notation for F Major (E \flat Concert) in 4/4 time, starting on F4. The scale is written in treble clef with a key signature of one flat (B \flat). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

29 B \flat Major (A \flat Concert)

Musical notation for B \flat Major (A \flat Concert) in 4/4 time, starting on B \flat 4. The scale is written in treble clef with a key signature of two flats (B \flat and E \flat). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

36 E \flat Major (D \flat Concert)

Musical notation for E \flat Major (D \flat Concert) in 4/4 time, starting on E \flat 4. The scale is written in treble clef with a key signature of three flats (B \flat , E \flat , and A \flat). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

43 A \flat Major (G \flat Concert)

Musical notation for A \flat Major (G \flat Concert) in 4/4 time, starting on A \flat 4. The scale is written in treble clef with a key signature of four flats (B \flat , E \flat , A \flat , and D \flat). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

50 D \flat Major (B Concert)

Musical notation for D \flat Major (B Concert) in 4/4 time, starting on D \flat 4. The scale is written in treble clef with a key signature of five flats (B \flat , E \flat , A \flat , D \flat , and G \flat). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

57 F# Major (E Concert)

Musical notation for F# Major (E Concert) in 4/4 time, starting on F#4. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

64 B Major (A Concert)

Musical notation for B Major (A Concert) in 4/4 time, starting on B4. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

71 E Major (D Concert)

Musical notation for E Major (D Concert) in 4/4 time, starting on E4. The scale is written in treble clef with a key signature of two sharps (F# and C#). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.

78 A Major (G Concert)

Musical notation for A Major (G Concert) in 4/4 time, starting on A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The pattern consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a repeat sign at the end.