

# Collier County Public Schools

## 2019 HONOR BAND AUDITION REQUIREMENTS

(Auditioning in November 2018 for the January 2019 CCPS Honor Band)

### CCPS Honor Band Audition Requirements for 2019

Students will be asked to perform:

1. **The specific prepared exercise** for their instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, in two octaves, complete with arpeggios. Students who wish to play a 3<sup>rd</sup> octave may do so. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scale pattern is ♯ ♯ ♯ ♯ ♯ ♯. The arpeggio pattern is ♯ ♯ ♯ ♯. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.
3. **A short sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on snare and mallets.)

### 2019 CCPS HONOR BAND PREPARED EXERCISES

**Play the entire exercise unless specific measures are indicated.**

<p><b>Flute Prepared Exercise:</b> pg. 31 #10; top line, m. 1-20, no repeat, quarter note = 69 <i>Rubank Advanced Method Volume II</i></p>	<p><b>Trumpet Prepared Exercise:</b> pg. 9, Requiem; m. 29-44, quarter note = 70 <i>Concert Studies for Trumpet (for Philip Smith); Curnow Music/Hal Leonard</i></p>
<p><b>Oboe Prepared Exercise:</b> pg. 53, #17; quarter note = 72 <i>Rubank Advanced Method Volume II</i></p>	<p><b>Horn in F Prepared Exercise:</b> pg. 49, #17; beginning – m. 16, quarter note = 80 <i>Rubank Advanced Method Volume II</i></p>
<p><b>Bassoon Prepared Exercise:</b> pg. 122/123, #15; pick up to m. 88 to end, quarter note = 76 <i>Weissenborn Method For Bassoon, New Enlarged Edition; Carl Fischer</i></p>	<p><b>Trombone Prepared Exercise:</b> pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p><b>Bb Clarinet Prepared Exercise:</b> pg. 42, #18; m. 1-24, quarter note = 88 <i>Rubank Advanced Method Volume II</i></p>	<p><b>Euphonium BC Prepared Exercise:</b> pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p><b>Bass Clarinet Prepared Exercise:</b> pg. 26, #4; dotted quarter note = 60 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p><b>Euphonium TC Prepared Exercise: (<i>transpose exercise</i>)</b> pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p><b>Eb Contra Alto, Bb Contra Bass Clarinet Prepared Exercise:</b> pg. 38, #15; beginning – m. 16, no repeat, eighth note = 72 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p><b>Tuba Prepared Exercise:</b> pg. 33, #7; m. 1-16, quarter note = 60 <i>Rubank Advanced Method Volume II</i></p>
<p><b>Alto Saxophone Prepared Exercise:</b> pg. 50, #10; m. 13-end, quarter note = 76 <i>Rubank Advanced Method Volume II</i></p>	<p><b>Percussion:</b> Percussionists must audition in <u>all three areas</u>.  <b>Mallets:</b> pg. 102/103, Marriage of Figaro; m. 18-58, half note = 130 <i>Masterworks for Mallets trans. by Beth Gottlieb; Row-Loff</i></p>
<p><b>Tenor Saxophone Prepared Exercise:</b> pg. 32, #12; m. 1-18, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p><b>Snare:</b> pg. 32, Etude 30; dotted quarter note = 88 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone; Belwin Mills</i></p>
<p><b>Baritone Saxophone Prepared Exercise:</b> pg. 41, #20; m. 1-15 plus 1 note, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p><b>Timpani:</b> pg. 21, Etude #14; m. 1-28, quarter note = 132 <i>Pedal to the Kettle by Kirk J. Gay; Tapspace Publication</i></p>

# 2018-2019 All County Honor Band Etude

Bassoon

♩ = 76

**Andante.**

*espress.* *p*

*f espress.* *>pp* *riten.*

# 12 Major Scales

Two Octave Pattern

1 C Major

8 F Major

15 Bb Major

22 Eb Major

29 Ab Major

33 Db Major

40 Gb Major

44 B Major

51 E Major

58 A Major

62 D Major

69 G Major

Detailed description: This page contains 12 musical staves, each representing a major scale for the bassoon. Each staff begins with a measure number and the name of the scale. The scales are: 1 C Major, 8 F Major, 15 Bb Major, 22 Eb Major, 29 Ab Major, 33 Db Major, 40 Gb Major, 44 B Major, 51 E Major, 58 A Major, 62 D Major, and 69 G Major. Each scale is written in bass clef with a 4/4 time signature. The notation shows the two-octave ascending and descending patterns with slurs and ties. The key signatures are: C Major (no sharps or flats), F Major (one flat), Bb Major (two flats), Eb Major (three flats), Ab Major (four flats), Db Major (five flats), Gb Major (six flats), B Major (two sharps), E Major (three sharps), A Major (three sharps), and D Major (two sharps).