

Collier County Public Schools

2019 HONOR BAND AUDITION REQUIREMENTS

(Auditioning in November 2018 for the January 2019 CCPS Honor Band)

CCPS Honor Band Audition Requirements for 2019

Students will be asked to perform:

1. **The specific prepared exercise** for their instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, in two octaves, complete with arpeggios. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scale pattern is ♯ ♯ ♯ ♯ ♯ ♯. The arpeggio pattern is ♯ ♯ ♯ ♯. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.
3. **A short sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on snare and mallets.)

2019 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

<p>Flute Prepared Exercise: pg. 31 #10; top line, m. 1-20, no repeat, quarter note = 69 <i>Rubank Advanced Method Volume II</i></p>	<p>Trumpet Prepared Exercise: pg. 9, Requiem; m. 29-44, quarter note = 70 <i>Concert Studies for Trumpet (for Philip Smith); Curnow Music/Hal Leonard</i></p>
<p>Oboe Prepared Exercise: pg. 53, #17; quarter note = 72 <i>Rubank Advanced Method Volume II</i></p>	<p>Horn in F Prepared Exercise: pg. 49, #17; beginning – m. 16, quarter note = 80 <i>Rubank Advanced Method Volume II</i></p>
<p>Bassoon Prepared Exercise: pg. 122/123, #15; pick up to m. 88 to end, quarter note = 76 <i>Weissenborn Method For Bassoon, New Enlarged Edition; Carl Fischer</i></p>	<p>Trombone Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>B♭ Clarinet Prepared Exercise: pg. 42, #18; m. 1-24, quarter note = 88 <i>Rubank Advanced Method Volume II</i></p>	<p>Euphonium BC Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Bass Clarinet Prepared Exercise: pg. 26, #4; dotted quarter note = 60 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p>Euphonium TC Prepared Exercise: (transpose exercise) pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>E♭ Contra Alto, B♭ Contra Bass Clarinet Prepared Exercise: pg. 38, #15; beginning – m. 16, no repeat, eighth note = 72 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p>Tuba Prepared Exercise: pg. 33, #7; m. 1-16, quarter note = 60 <i>Rubank Advanced Method Volume II</i></p>
<p>Alto Saxophone Prepared Exercise: pg. 50, #10; m. 13-end, quarter note = 76 <i>Rubank Advanced Method Volume II</i></p>	<p>Percussion: Percussionists must audition in <u>all three areas</u>. Mallets: pg. 102/103, Marriage of Figaro; m. 18-58, half note = 130 <i>Masterworks for Mallets trans. by Beth Gottlieb; Row-Loff</i></p>
<p>Tenor Saxophone Prepared Exercise: pg. 32, #12; m. 1-18, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p>Snare: pg. 32, Etude 30; dotted quarter note = 88 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone; Belwin Mills</i></p>
<p>Baritone Saxophone Prepared Exercise: pg. 41, #20; m. 1-15 plus 1 note, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p>Timpani: pg. 21, Etude #14; m. 1-28, quarter note = 132 <i>Pedal to the Kettle by Kirk J. Gay; TapSPACE Publication</i></p>

2018-2019 All County Honor Band Etude

Bass Clarinet

♩. = 60

MAGNANI

Largo ma non troppo (in 4)

4

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo marking "Largo ma non troppo (in 4)" is positioned above the first staff. The music starts with a piano (*p*) dynamic. The first staff contains a melodic line with a half note followed by eighth notes, all under a slur. The second staff continues the melodic line with eighth notes. The third staff continues with eighth notes and includes a measure with a whole note. The fourth staff continues with eighth notes and includes a measure with a whole note. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

12 Major Scales

Two Octave Pattern

D Major (C Concert)

8 G Major (F Concert)

15 C Major (B \flat Concert)

22 F Major (E \flat Concert)

29 B \flat Major (A \flat Concert)

36 E \flat Major (D \flat Concert)

43 A \flat Major (G \flat Concert)

50 D \flat Major (B Concert)

57 F \sharp Major (E Concert)

64 B Major (A Concert)

71 E Major (D Concert)

78 A Major (G Concert)

The image displays a musical score for Bass Clarinet in B \flat , featuring 12 major scales. Each scale is presented as a two-octave pattern. The scales are: D Major (C Concert), G Major (F Concert), C Major (B \flat Concert), F Major (E \flat Concert), B \flat Major (A \flat Concert), E \flat Major (D \flat Concert), A \flat Major (G \flat Concert), D \flat Major (B Concert), F \sharp Major (E Concert), B Major (A Concert), E Major (D Concert), and A Major (G Concert). The notation includes treble clefs, key signatures, and a 4/4 time signature. Each scale is written on a single staff with a two-octave pattern of eighth notes, starting on the first line and ending on the second line of the next octave. The scales are numbered 1 through 12, with the starting note of each scale indicated by the number above the staff.