

Collier County Public Schools

2019 HONOR BAND AUDITION REQUIREMENTS

(Auditioning in November 2018 for the January 2019 CCPS Honor Band)

CCPS Honor Band Audition Requirements for 2019

Students will be asked to perform:

1. **The specific prepared exercise** for their instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, in two octaves, complete with arpeggios. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scale pattern is ♯ ♯ ♯ ♯ ♯ ♯. The arpeggio pattern is ♯ ♯ ♯ ♯. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.
3. **A short sight-reading exercise** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on snare and mallets.)

2019 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

<p>Flute Prepared Exercise: pg. 31 #10; top line, m. 1-20, no repeat, quarter note = 69 <i>Rubank Advanced Method Volume II</i></p>	<p>Trumpet Prepared Exercise: pg. 9, Requiem; m. 29-44, quarter note = 70 <i>Concert Studies for Trumpet (for Philip Smith); Curnow Music/Hal Leonard</i></p>
<p>Oboe Prepared Exercise: pg. 53, #17; quarter note = 72 <i>Rubank Advanced Method Volume II</i></p>	<p>Horn in F Prepared Exercise: pg. 49, #17; beginning – m. 16, quarter note = 80 <i>Rubank Advanced Method Volume II</i></p>
<p>Bassoon Prepared Exercise: pg. 122/123, #15; pick up to m. 88 to end, quarter note = 76 <i>Weissenborn Method For Bassoon, New Enlarged Edition; Carl Fischer</i></p>	<p>Trombone Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Bb Clarinet Prepared Exercise: pg. 42, #18; m. 1-24, quarter note = 88 <i>Rubank Advanced Method Volume II</i></p>	<p>Euphonium BC Prepared Exercise: pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Bass Clarinet Prepared Exercise: pg. 26, #4; dotted quarter note = 60 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p>Euphonium TC Prepared Exercise: (transpose exercise) pg. 19, #15; m. 2-25, quarter note = 104 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. By Alan Raph (Bk1)</i></p>
<p>Eb Contra Alto, Bb Contra Bass Clarinet Prepared Exercise: pg. 38, #15; beginning – m. 16, no repeat, eighth note = 72 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>	<p>Tuba Prepared Exercise: pg. 33, #7; m. 1-16, quarter note = 60 <i>Rubank Advanced Method Volume II</i></p>
<p>Alto Saxophone Prepared Exercise: pg. 50, #10; m. 13-end, quarter note = 76 <i>Rubank Advanced Method Volume II</i></p>	<p>Percussion: Percussionists must audition in <u>all three areas</u>. Mallets: pg. 102/103, Marriage of Figaro; m. 18-58, half note = 130 <i>Masterworks for Mallets trans. by Beth Gottlieb; Row-Loff</i></p>
<p>Tenor Saxophone Prepared Exercise: pg. 32, #12; m. 1-18, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p>Snare: pg. 32, Etude 30; dotted quarter note = 88 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone; Belwin Mills</i></p>
<p>Baritone Saxophone Prepared Exercise: pg. 41, #20; m. 1-15 plus 1 note, no repeat, quarter note = 80 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>	<p>Timpani: pg. 21, Etude #14; m. 1-28, quarter note = 132 <i>Pedal to the Kettle by Kirk J. Gay; TapSPACE Publication</i></p>

2018-2019 All County Honor Band Etude

Alto Saxophone

♩ = 76

10

Lento

START

mf

f

pp

p

mf

f

Alto Saxophone

12 Major Scales

Two Octave Pattern

1 A Major (C Concert)

Musical notation for A Major (C Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: A4-B4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G5-F#5-E5-D5-C5-B4-A4. The piece concludes with a whole rest on A4.

5 D Major (F Concert)

Musical notation for D Major (F Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: D4-E4-F#4-G4-A4-B4-C#4-D5, followed by a descending line: C#4-B4-A4-G4-F#4-E4-D4. The piece concludes with a whole rest on D4.

12 G Major (Bb Concert)

Musical notation for G Major (Bb Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: G4-A4-B4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G#5-F#5-E5-D5-C5-B4-G4. The piece concludes with a whole rest on G4.

16 C Major (Eb Concert)

Musical notation for C Major (Eb Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending line: B4-A4-G4-F4-E4-D4-C4. The piece concludes with a whole rest on C4.

23 F Major (Ab Concert)

Musical notation for F Major (Ab Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: F4-G4-A4-Bb4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G#5-F#5-E5-D5-C5-Bb4-F4. The piece concludes with a whole rest on F4.

30 Bb Major (Db Concert)

Musical notation for Bb Major (Db Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: Bb4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G#5-F#5-E5-D5-C5-Bb4. The piece concludes with a whole rest on Bb4.

37 Eb Major (Gb Concert)

Musical notation for Eb Major (Gb Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: Eb4-F4-G4-Ab4-Bb4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G#5-F#5-E5-D5-C5-Ab4-Eb4. The piece concludes with a whole rest on Eb4.

44 Ab Major (B Concert)

Musical notation for Ab Major (B Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: Ab4-Bb4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G#5-F#5-E5-D5-C5-Bb4. The piece concludes with a whole rest on Ab4.

48 Db Major (E Concert)

Musical notation for Db Major (E Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: Db4-Eb4-F4-G4-Ab4-Bb4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G#5-F#5-E5-D5-C5-Ab4-Db4. The piece concludes with a whole rest on Db4.

55 F# Major (A Concert)

Musical notation for F# Major (A Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: F#4-G4-A4-B4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G#5-F#5-E5-D5-C5-B4-F#4. The piece concludes with a whole rest on F#4.

59 B Major (D Concert)

Musical notation for B Major (D Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: B4-C5-D5-E5-F#5-G#5-A5, followed by a descending line: G#5-F#5-E5-D5-C5-B4. The piece concludes with a whole rest on B4.

66 E Major (G Concert)

Musical notation for E Major (G Concert) in treble clef, 4/4 time. The scale is written in a two-octave pattern: E4-F#4-G4-A4-B4-C#4-D5-E5, followed by a descending line: C#4-B4-A4-G4-F#4-E4. The piece concludes with a whole rest on E4.