

PALMETTO RIDGE HIGH SCHOOL BAND HANDBOOK 2018-2019



Perseverance **R**espect **I**ntegrity **D**edication to **E**xcellence

Mr. Jon Bremseth, Principal

Mrs. Annabelle Robinson, Director of Bands

Mr. Joseph Bigler, Associate Director of Bands

www.prhsbands.org

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INTRODUCTION

Welcome to the Palmetto Ridge High School Band Program! The band program at Palmetto Ridge is a wonderful way to introduce students to major life skills through a safe, productive, and fun environment. It is the hope of the Director and Staff that along with the musical and performance skills taught, students walk away from their band experience with a well-rounded music education. We take PRIDE in the various ways students learn about music and about themselves by being involved in the PRHS Band Program.

We have a busy and exciting year ahead! Included in our schedule this year are six home football games, five away games, and five marching band festivals. We will also have our annual WinterFest performances in December and our band trip this year will be to Chicago, Illinois where the band will perform in the Magnificent Mile Lights Festival Parade! It's going to be a great year!

PRHS MARCHING PRIDE MISSION STATEMENT

The Marching Pride of Palmetto Ridge High School provides students with musical and performance experiences that enrich their lives in unique and powerful ways. Through the study of music and the performing arts, students will be able to perform, analyze, interpret, compose and create music and dance in a safe, educational and enjoyable environment.

PURPOSE OF THIS HANDBOOK

This handbook is designed to provide parents and students with the student expectations, daily procedures, and a yearly outline of what is needed to be a successful member of the Palmetto Ridge High School Bands. Please take the time to carefully read through the handbook, as there is a great deal of important information included. Please note that the Director and Staff will follow and enforce all elements of this handbook throughout the school year. Once you have read the handbook in its entirety, please fill out and sign the attached contract that can be found at the end of this manual. This handbook shall serve as a binding agreement between the director, parents, students, and staff for the entirety of the 2018-2019 school year.

District, school and band policies go hand in hand. School rules and policies are enforced at all times a student is directly or indirectly involved in any activity sponsored by Palmetto Ridge High School and Collier County Public Schools. District policy shall have priority over band policy at any time deemed necessary by the Director of Bands and the Administrative Staff of Palmetto Ridge High School when in the best interest of the overall band program.

2018-2019 PRHS MARCHING BAND STAFF

Mrs. Annabelle Robinson, Director of Bands
Mr. Joseph Bigler, Associate Director of Bands
Mr. Mario Mistretta, Marching Band Instructor
Mrs. Annamarie Magdaleno, Head Auxiliary Instructor
Ms. Madison Rainey, Auxiliary Guard Instructor

2018-2019 PRHS BAND BOOSTER BOARD

Mrs. Amy Yates, President
Mrs. Alison DePrisco, Vice President
Mrs. Erika Guerra, Treasurer
Mrs. Kelly Grandy, Secretary

2018-2019 PRHS BAND BOOSTER CHAIRS

Mrs. Eileen Fuentes, Chaperone Chair
 Mr. Buddy Rainey, Concessions Chair
 Mrs. Brenda Claro, Band Uniform Chair
 Mrs. Claudia Sumalla, Auxiliary Uniform Chair
 Mr. Wilfredo Figueroa, Truck Crew Chair
 Mrs. Daymi Gutierrez, Public Relations Chair
 Mr. Buddy Rainey, Marching Band Invitational Chair

2018-2019 MARCHING PRIDE STUDENT OFFICERS

DRUM MAJORS

Trevor Rogers – *Head Drum Major*
 Anthony Bonet
 Jessica Charles

1st LIEUTENANTS

Sarah Impellizzeri – *Flute Section Leader*
 Blake Hankey – *Clarinet Section Leader*
 Wilfredo Figueroa – *Alto Saxophone Section Leader*
 Evan Lountchenko – *Tenor Saxophone Section Leader*
 Trevor Raines – *Trumpet Section Leader*
 Scout Rogers – *Mellophone Section Leader*
 Sarah Smith – *Trombone Section Leader*
 Amanda Claro – *Baritone Section Leader*
 Christopher Salazar – *Sousaphone Section Leader*
 Hailey Gursoy – *Tenors Section Leader*
 Paxon Roan Jr. – *Bass Drums*
 Nikolai Coletta – *Front Ensemble Section Leader*
 Damaris Lara – *Front Ensemble Section Leader*
 Amber Aimaro – *Auxiliary Section Leader*

2nd LIEUTENANTS

Ben Southwick – *Flute Section Leader*
 Zachary Seymour – *Clarinet Section Leader*
 Robert DePrisco – *Alto Saxophone Section Leader*
 Diego Mendoza – *Trumpet Section Leader*
 Denise Fernandez – *Trombone Section Leader*
 Christian Guerra – *Sousaphone Section Leader*
 James Titus – *Front Ensemble/Cymbals Section Leader*
 Nicole Chediak – *Auxiliary Section Leader*
 Kylie Volkers – *Auxiliary Section Leader*

CAPTAINS

Eric Robinson – *Woodwinds*
 Jariel Hernandez – *Brass*
 Cheyenne Cure – *Percussion*
 Taylor Crato – *Auxiliary*
 Samantha Rodriguez – *Auxiliary*

STAFF SERGEANTS

Mikel Marante – *Equipment Manager*
 Eve Nahs-Chandler – *Head Librarian*
 Shelby Blocker – *Head Secretary*
 Kayla Yates – *Uniform Manager*

SERGEANTS

Derek Devlin – *Equipment Assistants*
 Aubrie Engel – *Equipment Assistants*
 Alexander Hernandez – *Equipment Assistants*
 Cailin Dominguez – *Librarian Assistants*
 Georgina Georges – *Librarian Assistants*
 Hope Kordelski – *Librarian Assistants*
 Madison Wissler – *Librarian Assistants*
 Zane Alani – *Secretary Assistants*
 Paige Brokopp – *Secretary Assistants*
 Ahsiya Cumberbatch – *Secretary Assistants*
 Kaylah Gutierrez – *Secretary Assistants*
 Quinnlin Huskin – *Secretary Assistants*
 Jayden Aimaro – *Uniform Assistants*
 Alison Brown – *Uniform Assistants*
 Dylan Detweiler – *Uniform Assistants*
 Jazmine Dominguez – *Uniform Assistants*
 Sofia Rojas – *Uniform Assistants*
 Alexandria Styles – *Uniform Assistants*

CONTACT INFORMATION

If you have any questions about this handbook, please contact the Director of Bands. The preferred form of communication is email.

Palmetto Ridge High School

1655 Victory Lane
Naples, FL 34120

Director of Bands, Annabelle Robinson

Office Phone: (239) 377-4745

School Fax: (239) 377-2401

Email: robina2@collierschools.com

Band Website: www.prhsbands.org






Associate Director of Bands, Joseph Bigler

Office Phone: (239) 377-4745

School Fax: (239) 377-2401

Email: biglej@collierschools.com

For the latest information, visit these social media platforms:

	Follow @PRHSBands on Twitter.
	Like "Palmetto Ridge Band" on Facebook.
	A weekly update will be sent via email to all parents and students registered onto the PRHS Bands CHARMS page. Student financial account information can also be accessed via CHARMS. Families can access their accounts at www.charmsoffice.com . The school code is "PalmettoRidgeBand."
	Sync all of the PRHS Band Events with your smartphone. For more information, visit our band website at www.prhsbands.org and click on "Calendar."
	Subscribe to our channel "Palmetto Ridge Marching Pride" on YouTube.

PRHS BAND PROGRAM OBJECTIVES

The Palmetto Ridge Band and Auxiliary units form an integral part of school life and are recognized as an all-school activity. It is one of the largest organizations on campus, and its members form a very cohesive, cosmopolitan group. The primary objectives of the band program are:

1. Cultural: To foster the continued development of music appreciation and understanding through the study and performance of music.
2. Educational: To develop interested and discriminating listeners, provide a well-rounded musical education, and prepare students for musical activities beyond high school.
3. Service: To lend color and atmosphere to certain school and community affairs while promoting and enhancing the dignity and reputation of Palmetto Ridge High School at all appearances.

4. Citizenship: To develop the ability to function as a responsible member of the group, to enhance the students ability to interact with others in a positive manner, and to develop the ability to function as a responsible member of the community.
5. Recreational: To provide all students with an opportunity for worthy use of leisure time, an emotional outlet and good social experiences.

MEMBERSHIP IN THE PRHS BAND PROGRAM

The band program is open to all interested students who demonstrate the desire and proper attitude to be a member of the group. Membership in the auxiliary class is determined by means of an audition with respect to the number of persons needed for the class. Members of the auxiliary units are considered members of the band and are subject to all band policies. *For detailed accounts of Auxiliary Membership/Guidelines and Procedures, please see the "Auxiliary" section of this handbook on pages 20-21.*

Students will have an equal and fair opportunity for band participation and will be placed into each class at the discretion of the Director. Students who fail to meet the band's academic and behavioral standards may be dropped from the class.

All students in band are expected to maintain an academic average of 2.0 in order to be eligible for participation. Continued membership is contingent on the student's eligibility.

All students in the PRHS Band Program must be enrolled in a band/auxiliary class during the school day to be eligible for membership in the PRHS Marching Pride. All students enrolled in a band/auxiliary class are required to participate in the PRHS Marching Pride.

BAND COURSE DESCRIPTIONS

SYMPHONIC BAND (Band 1-6): The PRHS Symphonic Band represents intermediate level band instruction for high school wind and brass players in grades 9-12. Entrance into the Symphonic Band does not require audition. The Symphonic Band focuses on the performance of wind literature by building proper performance fundamentals in tone production (individual and ensemble), rhythm, dynamics and expression. The Symphonic Band features a specific concert attire during the "Concert Season" which is purchased at the student's own cost. *For more details on the concert band attire, please see the "Uniform" section of this handbook on pages 15-18.* **This course is a performance based class and will require students to attend rehearsals and performances outside of the school day. These rehearsals and performances are mandatory and graded. All students in the Symphonic Band are members of the Marching Pride.**

WIND SYMPHONY (Band 1-6): The PRHS Wind Symphony represents advanced instruction for high school wind and brass players in grades 9-12. Entrance into the Wind Symphony requires an audition or the Director's approval. Students will be exposed to the performance of high-level wind literature with continued focus on proper performance fundamentals in tone production (individual and ensemble), rhythm, dynamics and expression, as well as the introduction to music theory concepts throughout the year. The Wind Symphony features a specific concert attire during the "Concert Season" which is purchased at the student's own cost. *For more details on the concert band attire, please see the "Uniform" section of this handbook on pages 15-18.* **This course is a performance based class and will require students to attend rehearsals and performances outside of the school day. These rehearsals and performances are mandatory and graded. All students in the Wind Symphony are members of the Marching Pride.**

SYMPHONIC WINDS (Band 1-6): The PRHS Symphonic Winds represent advanced instruction for high school wind and brass players in grades 9-12. Entrance into the Symphonic Winds requires an audition or the Director's approval. Students will be exposed to the performance of high-level wind literature with continued focus on proper performance fundamentals in tone production (individual and ensemble), rhythm, dynamics and expression, as well as the introduction to music theory concepts throughout the year. The Symphonic Winds feature a specific concert attire during the "Concert Season" which is purchased at

the student's own cost. *For more details on the concert band attire, please see the "Uniform" section of this handbook on pages 15-18. This course is a performance based class and will require students to attend rehearsals and performances outside of the school day. These rehearsals and performances are mandatory and graded. All students in the Symphonic Winds are members of the Marching Pride.*

WIND ENSEMBLE (Band 1-6): The PRHS Wind Ensemble represents the most advanced instruction for high school wind and brass players in grades 9-12. Entrance into the Wind Ensemble requires an audition or the Director's approval. Students will be exposed to the performance of high-level wind literature with a continued focus on proper performance fundamentals in tone production (individual and ensemble), rhythm, dynamics and expression, as well as music theory concepts throughout the year. The Wind Ensemble features a specific concert attire during the "Concert Season" which is purchased at the student's own cost. *For more details on the concert band attire, please see the "Uniform" section of this handbook on pages 15-18. This course is a performance based class and will require students to attend rehearsals and performances outside of the school day. These rehearsals and performances are mandatory and graded. All students in the Wind Ensemble are members of the Marching Pride.*

PERCUSSION (Instrumental Techniques 1-6): This ensemble represents intermediate to advanced percussion instruction on snare drum, mallet keyboard percussion, timpani, multi-percussion, drum set, marching percussion, and percussion ensemble. Students in this band will also function as the percussion sections for Symphonic Band, Wind Symphony, Symphonic Winds, Wind Ensemble, and the Marching Pride. Entrance into the percussion class does not require an audition as long as students have percussion experience from middle school band. Auditions will occur to determine instrument assignments for the Marching Pride. Students will be exposed to demanding percussion musical literature in conjunction with the Marching Pride as well as featured performances outside of the marching season. The Percussion features a specific concert attire during the "Concert Season" which is purchased at the student's own cost. *For more details on the concert band attire, please see the "Uniform" section of this handbook on pages 15-18. This course is a performance based class and will require students to attend rehearsals and performances outside of the school day. These rehearsals and performances are mandatory and graded. All students in the Percussion are members of the Marching Pride.*

JAZZ BAND (Jazz Band 1-6): The PRHS Jazz Band is a performance group designed for students who are interested in a more detailed study of jazz music. Entrance into the Jazz Band requires an audition or the Director's approval. Students will be exposed to performance of high-level jazz literature with focus on proper performance fundamentals as well as the introduction to jazz music theory and improvisation. The Jazz Band features a specific concert attire during the "Concert Season" which is purchased at the student's own cost. *For more details on the concert band attire, please see the "Uniform" section of this handbook on pages 15-18. This course is a performance based class and will require students to attend rehearsals and performances outside of the school day. These rehearsals and performances are mandatory and graded. All students in the Jazz Band are required to enroll in the Symphonic Band, Wind Symphony, Symphonic Winds, Wind Ensemble or Percussion class as a first priority. Exceptions will be made for orchestra students or students who play guitar.*

AUXILIARY (Dance Techniques 1-4): This ensemble represents intermediate to advanced instruction on dance, flag, rifle and sabre. Students in this ensemble will serve as the Auxiliary Team of the Marching Pride. Entrance into the Auxiliary ensemble requires an audition or approval of the Director and Auxiliary Instructors. The Auxiliary ensemble will focus on the performance of dance technique with the use of flag, rifle, sabre and other equipment with accompanying music and body movement. The Auxiliary will split into "Dance" and "Guard" during the "Indoor Season" which has an additional fee at the student's own cost. *For detailed accounts of Auxiliary Membership/Guidelines and Procedures, please see the "Auxiliary" section of this handbook on pages 20-21. This course is a performance based class and will require students to attend rehearsals and performances outside of the school day. These rehearsals and performances are mandatory and graded. All students in the Auxiliary are members of the Marching Pride.*

BAND FESTIVALS AND PERFORMANCES

The PRHS Bands perform and participate in several festivals and events. These are events that you will frequently hear throughout the year.

ALL-STATE BAND FESTIVAL: This is a FMEA (Florida Music Education Association) sponsored event. Auditions are held in September at a specified school in either Lee or Collier County. Students can access the audition music in May of the

previous year through the band director. Students who qualify will travel in mid-January to the FMEA All-State Conference, which is held at the Tampa Conference Center. They will rehearse with top musicians from the state of Florida and present a concert under the direction of a guest clinician.

COLLIER COUNTY BAND SHOW: This is a CCPS sponsored event, which typically takes place in mid to late October. Every year the CCPS high school marching bands get together and perform their half-time shows for the community. This event is hosted at a selected CCPS high school and there is an admission charge. Tickets can be purchased ahead of time through your local marching band or at the gate upon arrival. This is a great opportunity for the CCPS bands to support each other as they prepare for the upcoming District Marching MPA.

DISTRICT MARCHING BAND MPA (Music Performance Assessment): This is an FBA (Florida Bandmasters Association) sponsored event, which typically takes place in late October or early November. The purpose for the Band MPA is to provide opportunities for students and directors to perform in an environment, which provides critical evaluation of its performance by noted experts in the field of marching band performance. This festival performance is the culmination of the entire marching band season. FBA judges will evaluate each marching band on the following criteria: music, general effect, visual performance, percussion, and auxiliary. Marching bands will receive a rating of superior, excellent, good, fair, or poor in each category.

PRHS ANNUAL MARCHING BAND INVITATIONAL (MBI): The 14th Annual Palmetto Ridge Marching Band Invitational is marching band competition held at Palmetto Ridge High School. Bands attending our festival will be able to qualify for the FMBC State Competition (Florida Marching Band Championships). This is one of the largest fundraisers for the PRHS Band Program. We rely heavily on student and parent volunteers to help run this event every year. There is an admission charge for this event. Tickets can be purchased at the gate upon arrival.

WINTERFEST: This is a PRHS Winter Holiday Concert, which features the entire PRHS Music Department. There are two concerts that typically take place in early to mid December. Audience members will enjoy performances by the PRHS concert bands, jazz bands, percussion ensembles, orchestra, choirs, various auxiliary groups, and the Marching Pride! There is an admission charge for this event. Tickets can be purchased ahead of time through the directors or at the door upon arrival. This is a great opportunity for parents, family, and friends in the community to support the PRHS Music Department.

ALL-COUNTY HONOR BAND FESTIVAL: This is a CCPS sponsored event. Auditions are held in November at a specified CCPS high school. Students can access the audition music in May of the previous year through the band director. Students who qualify will rehearse with top musicians from all seven CCPS high school band programs and present a concert under the direction of a guest clinician in January. This event is hosted at a selected CCPS high school and there is no admission charge.

DISTRICT SOLO & ENSEMBLE MPA: This is an FBA (Florida Bandmasters Association) sponsored event, which typically takes place in early February. The purpose for the MPA is to provide opportunities for students and directors to perform in an environment, which provides critical evaluation of its performance by noted experts in the field of solo and small ensemble performance. Students may prepare a music selection for district-level evaluation as a solo or small ensemble. Students will sign up for this event in December. While the band director is willing to help coach students for this event, students will be responsible for properly preparing for their event. Students who choose to perform a solo are responsible for supplying their own accompanist. This event is hosted at a selected Lee County or Collier County high school and there is no admission charge. Students who earn a Superior rating playing a Grade V or higher will qualify for the State Solo & Ensemble MPA, which is held in late March to early April.

DISTRICT AUXILIARY MPA: This is an FBA (Florida Bandmasters Association) sponsored event, which typically takes place in early February. The purpose for the MPA is to provide opportunities for students and directors to perform in an environment, which provides critical evaluation of its performance by noted experts in the field of dance and guard performance. All PRHS Indoor Auxiliary groups will perform at District Auxiliary MPA. Students may also prepare a dance, flag, rifle, or sabre solo for district-level evaluation. Students will sign up for this event in December. While the auxiliary staff is willing to help coach students for their solo event, students will be responsible for properly preparing for their solo event. Students who choose to perform a solo are responsible for supplying their own costume and music. The Director of Bands must approve all costumes and music. This event is hosted at a selected Lee County or Collier County high school and there is no admission charge. Students who earn a Superior rating will qualify for the State Auxiliary MPA, which is held in late March to early April.

DISTRICT JAZZ BAND MPA: This is an FBA (Florida Bandmasters Association) sponsored event, which typically takes place in early February. The purpose for the MPA is to provide opportunities for students and directors to perform in an environment, which provides critical evaluation of its performance by noted experts in the field of jazz band performance. This festival performance is the culmination of the jazz band season. FBA judges will evaluate each jazz band on the following criteria: performance fundamentals, technical preparation, and musical effect. Jazz bands will receive a rating of superior, excellent, good, fair, or poor in each category. This event is hosted at a selected Lee County or Collier County high school and there is no admission charge. If the jazz band earns an overall Superior rating, they will qualify for the State Jazz Band MPA, which is held in late March to early April.

PRE-MPA: This is a CCPS sponsored event, which typically takes place in mid February. Every year the CCPS high school band programs bring one concert band to perform their Concert Band MPA program for the community. (The Band that typically represents Palmetto Ridge High School at this event is the PRHS Wind Ensemble.) The District provides judges for this event and every performing band will receive comments to help them as they continue to prepare for their upcoming MPA performance. This event is hosted at a selected CCPS high school and there is no admission charge. This is a great opportunity for the CCPS bands to support each other as they prepare for the upcoming District Concert Band MPA.

MID-YEAR BAND CONCERT: This is a PRHS Band Concert, which serves as the Pre-MPA for all of the PRHS Concert Bands. This event typically takes place in late February or early March. Our Band Boosters provide judges for this event and every performing band will receive comments to help them as they continue to prepare for their upcoming MPA performance. This event is hosted at the PRHS Auditorium and there is no admission charge. This is a great opportunity for parents and families to support the concert bands as they prepare for the upcoming District Concert Band MPA.

DISTRICT CONCERT BAND MPA: This is an FBA (Florida Bandmasters Association) sponsored event, which typically takes place in early March. The purpose for the MPA is to provide opportunities for students and directors to perform in an environment, which provides critical evaluation of its performance by noted experts in the field of concert band performance. This festival performance is the culmination of the concert band season. FBA judges will evaluate each concert band on the following criteria: performance fundamentals, technical preparation, and musical effect. Concert bands will receive a rating of superior, excellent, good, fair, or poor in each category. This event is hosted at a selected Lee County or Collier County high school and there is no admission charge. Concert Bands that earn an Overall Superior rating playing a Grade III or higher will qualify for the State Concert Band MPA, which is held in late April to early May.

RHYTHM OF THE PRIDE RECITAL: This is a PRHS sponsored event, which features the PRHS Percussion and Auxiliary students. This event typically takes place in late April or early May. Audience members will enjoy performances by the PRHS Percussion Ensembles, Drumline, Indoor Auxiliary, Varsity Guard, and Competitive Dance Team. This performance is held in the PRHS Gymnasium and there is an admission charge. Tickets can be purchased ahead of time through the director or at the door upon arrival. This is a great opportunity for parents, family, and friends in the community to support the PRHS Auxiliary and Percussion. This event is a fundraising event for our Band Boosters.

SPRING BAND CONCERT: This is a PRHS sponsored event, which features all of the PRHS Concert Bands, Jazz Bands, and Percussion Ensembles in early to mid May. There is no admission charge for this event. This is a great opportunity for parents, family, and friends in the community to celebrate the many accomplishments of the PRHS Bands throughout the school year.

BAND AWARDS BANQUET: This is a Band Booster sponsored event, where members of the PRHS Band Program are celebrated and recognized for their accomplishments throughout the school year. Students with a D or lower in a band class or those who fail to meet the fundraising requirements will not be eligible for awards. Students who display disrespect towards the band program or students may also lose the privilege of attending the band banquet. *For more information on Band Awards, please see the "Band Awards" section of this handbook on pages 23-25.* This event is held in mid May. Awards are presented in the auditorium and the Band Boosters sponsor a dinner and dance for all qualifying students in the cafeteria. There is no admission charge for this event, but students must qualify to participate.

STUDENT EXPECTATIONS AND DISCIPLINE POLICY

THE IMPORTANCE OF ATTITUDE: The greatest single factor that will determine the success of any individual or organization is attitude. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals in concentrated and routine practice. The "right attitude" must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the factor that makes the difference between a superior organization and a mediocre group. You who are in band are a favored few. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE: Due to the nature and size of the organization, band discipline must, of necessity, be **strict**. Band students and parents must be willing to accept the ideals, principles, and rules of the organization. Band members are constantly on display, each member must always be aware of the importance of good behavior. Any misconduct casts a direct reflection on the band and school and may well undo the good work of many loyal students. Any student who casts discredit on the band by their conduct or actions either at school, on a trip, or in the community, shall be subject to dismissal from band in addition to other disciplinary action by the school. Basic values are a requirement. Students who are repeatedly disciplined by school authorities for violation of school policies are a liability to the program and will be subject to dismissal.

Being a part of the Marching Pride is a privilege and we want all of our students to have a positive experience this season. Listed below are the expectations of every marching band student for the season, and the consequences that may be put into place if these expectations are not met.

1. COME TO REHEARSALS AND PERFORMANCES WITH A GOOD ATTITUDE.

- a. **RESPECT** the director, the instructional staff, your peers, and guests at **all** times. Teamwork is essential to the band and disruptive, rude, and negative behavior will not be tolerated. Students who excessively display poor behavior may be dismissed from rehearsal and/or suspended from a performance. If a suspension fails to resolve the problem, the student may be dismissed from the band program altogether without any refund of fees.

2. COME TO REHEARSALS AND PERFORMANCES PREPARED AND ON TIME!

- a. Students are expected to come to every rehearsal with the following materials: pencil, music, music binder, lyre, flip folio, instrument/equipment, gym shoes, and lanyard with attached coordinate sheets in the plastic covering. If it's an after school rehearsal, please bring water, sunscreen, and bug spray. Auxiliary students are expected to come to class and rehearsal properly dressed. Auxiliary students who do not "dress out" for rehearsal or class will receive a grade deduction.
- b. Tardies will be documented on a daily basis. Students need to be ready to rehearse (instrument out, with music, pencil, chair, and music stand) when the bell rings for that class period. Tardies to after school rehearsals will affect your grade.
- c. If you are absent from a rehearsal, it is your responsibility to find out what you missed before the next rehearsal.

3. USE THE REHEARSAL AND SECTIONAL TIME WISELY.

- a. Students are to refrain from talking when called to attention, parade rest/low, and while a director, staff member, drum major, or captain is giving directions. Students who constantly disrupt rehearsal may be dismissed from rehearsal and/or suspended from a performance.

4. STAY COMPLIANT WITH SCHOOL RULES.

- a. Cell phones and other electrical sound equipment must be **out of sight and on silent** during class, rehearsals, and performances.
- b. Maintain your grades in band and in all other academic classes. Remember, all students in band are expected to maintain an academic average of 2.0 in order to be eligible for participation.

5. **RESPECT THE REHEARSAL SPACE, FIELD, AND ALL OF THE MUSIC DEPARTMENT EQUIPMENT.**

The use of band facilities before, during, and after school is a PRIVILEGE. The following rules are in effect at all times:

1. Non-music students are not permitted inside the band room or percussion room except for business with the Director of Bands.
2. Keep the band area clean. No littering, playing around, or horseplay. If you use a stand or chair, put it back on a rack or cart after use.
3. Students are only permitted to use the equipment that they are assigned. Students who are not in auxiliary should not be found spinning flags and students who are not in percussion should not be playing on percussion instruments.
4. Please keep your personal belongings in your assigned locker and keep your locker properly locked. There is a very limited amount of space. Students abusing band locker privileges will receive an infraction.
5. **Practice/Storage Rooms** – These rooms are not “hangout rooms.” Eating is not allowed in these rooms. Students may not occupy a practice room without permission from the Director.
6. **Library** - The music library is for the storage and duplication of classroom materials. Students are not allowed to look through music or use the copy machine without the permission of the Director.
7. **Uniform Room** - The uniform room is a private area. This area is to be kept clean and neat at all times. The Mrs. Claro and the Uniform Officers are in charge of this room and its organization at all times.

ATTENDANCE POLICIES

Stay updated with the PRHS Band Events at www.prhsbands.org.

1. **REHEARSALS:** The Marching Pride will rehearse on Tuesdays and Thursdays from 5:30-8:30pm unless otherwise stated. The “Concert/Indoor Season” after rehearsal schedule will vary with each ensemble. These schedules will be given to each ensemble in November. Rehearsals are necessary for the improvement of the band and to meet performance demands. Many times changes are made in rehearsals, thus the PRHS Bands must follow a strict rehearsal attendance policy. The following policies are in effect regarding rehearsals:
 - a. **All rehearsals are mandatory.**
 - b. An unexcused absence from a rehearsal will result in the student earning an “F” for that rehearsal grade and may result in possible suspension from future performances. Students with excessive unexcused absences may be dismissed from the band with no refund of fees.
 - c. Students with excessive excused absences may be held from a performance if they fail to meet performance expectations and will also result in affecting the student’s grade. Students who attend less than 90% of scheduled rehearsals due to excused absences will receive a “B” average for all remaining rehearsal grades. Students who attend less than 80% of scheduled rehearsals due to excused absences will receive a “C” for all remaining rehearsal grades. In addition, students may be required to complete a make-up assignment to earn missed rehearsal grades.
 - d. **If there is a conflict between rehearsals and another PRHS obligation, the student is responsible for notifying the band director to discuss how the conflict will be resolved.**
2. **PERFORMANCES:** In any music program, frequent performances are given in order to demonstrate knowledge of the material and show the audiences the hard work of the passionate musicians and eurythmic artists in the band. Because of the high physical and mental demand on students while performing, the band places performances at the very top of its priorities. As a result, there are very few, if any, excuses for missing a performance. Every student is a vital member of the team effort and absences not only affect the person missing, but those around them, causing a drop in individual and ensemble performance standards. The following policies are in effect regarding performances:
 - a. **All performances are mandatory.**
 - b. An unexcused absence will result in a failing grade for the missed performance.
 - c. There are NO MAKE-UP assignments for a missed performance - it is either excused or unexcused.

****COLLIER COUNTY CODE OF STUDENT CONDUCT RULE #34:** Participants in interscholastic or extracurricular activities must attend their entire scheduled school day to be eligible to compete, and/or perform in activities on that day and report to school on time the next day to participate in the next event or activity. Exceptions to this requirement must be cleared IN ADVANCE by the Activities Coordinator after conferring with the principal. **

3. **EXCUSED ABSENCES:** If a band activity is to be missed, an excused absence may be obtained only for the following reasons:
- Death in the family
 - Extreme personal illness. (In these cases, the student is expected to have doctor's note stating the student's inability to perform/rehearse. **Students will receive an unexcused absence if a doctor's note is not provided.**)
 - Situations involving extenuating circumstances, situations of a one time only nature, or circumstances relating to personal/family emergencies may be excused at the discretion of Mrs. Robinson.
 - Other PRHS activity pre-approved by Mrs. Robinson. Students who are actively participating and representing PRHS in an actual competitive activity may be excused from rehearsal at the Director's discretion. Students who miss a rehearsal or performance due to a PRHS related event may be excused at the discretion of the Director.

In order to obtain an excused absence, both the student and the parent must follow the following procedure:

- Notify the Director of the conflict in advance.
- A Parent or legal guardian must notify the director of the circumstances in person, by email or phone. Email is preferred.
- In addition to clearance with the school office for absences **during the school day**, absences must also be cleared with the band director. Absences for band activities after school must also be cleared with the band director.
- Each student is responsible for acquiring missed information during an absence.

PRHS ATHLETICS & PRHS BAND PROGRAM: It is the belief of the Director of Bands and the PRHS Administration that Palmetto Ridge High School must foster motivated and talented students to be involved in as many activities as physically and academically possible. Students are and will always be encouraged to be enrolled in Band (Co-Curricular) during and after the school day and extra-curricular activities such as Sports and Clubs. As a courtesy to all Directors and Coaches - all students who wish to participate in a Sports activity and band must notify both parties at the beginning of the school year. Each Director and Coach will work with the students to come up with a plan athletically and musically so the student benefits from the programs he/she wishes to be enrolled in.

4. **UNEXCUSED ABSENCES:** Keep in mind that an unexcused absence from a rehearsal may result in possible suspension from future performances and lowering of a student's grade. If a student acquires more than two unexcused absences, he/she may face possible dismissal from the PRHS Band Program.
- Non-emergency appointments, dental appointments and meetings, in general **will not be excused** - These can usually be schedule at other times. **Parents are encouraged to consult the band calendar when scheduling appointments.**
 - Students with paying jobs** - Work is not an excuse for missing any band activities. Your employers must be aware of your school responsibilities.
 - Other unexcused absences include (but are not limited to): homework, no ride, and/or forgetfulness.
5. **TARDINESS:** *"To be EARLY is to be ON TIME. To be on time is to be late."* Students are expected to be on time to all activities. "On time" means **ready** to begin with **all** necessary items—not pulling into the parking lot or walking through the door at Call/Report Time. Tardies will result in the loss of participation points and will affect the student's grade.
6. **SUSPENSION:** If a student is suspended from a performance, they are still required to attend the performance. The student will still dress in uniform but will not perform with the band. Students are to report to the Director at the designated call time and will receive further instructions upon arrival. Suspensions will result in earning a "D" grade for attendance. Failure to report comply with the requirements of a suspension will result in further disciplinary action and a failing grade.

GRADING POLICIES

As per the Collier County Public School Course Selection Information Packet:

- “All performance courses require that the student participate regularly in rehearsals and performances after school hours as part of the expectations leading to a grade.”
- “All instrumental and vocal courses can be used to meet the Performing Arts Graduation Requirement.”
- “One semester of Band will meet one semester of a Physical Education credit. *All students MUST still fulfill the HOPE Requirement (Health/Personal Fitness Component).*”

Students will be graded fairly based on their own **individual** accomplishments. Student grades will be based on: student progress, attendance, rehearsal etiquette and participation. The Director will update grades every two weeks on the District Gradebook Focus. Grades on Focus will be assigned in the following categories:

1. **DAILY PARTICIPATION (15%)**: Students will receive a daily participation grade during the school day. Failure to have an instrument (band) or dress out (auxiliary) will result in a “zero” for the daily participation grade.
2. **REHEARSALS (25%)**: Students will receive a grade for every after school rehearsal. An unexcused absence will result in a failing grade. An excused absence will result in an excused grade. In addition, students may be required to complete a make-up assignment to earn missed rehearsal grades.
 - Students who attend less than 90% of scheduled rehearsals due to excused absences will receive a “B” average for all remaining rehearsal grades.
 - Students who attend less than 80% of scheduled rehearsals due to excused absences will receive a “C” for all remaining rehearsal grades.
 - Students who attend less than 70% of scheduled rehearsals due to excused absences will receive a “D” for all remaining rehearsal grades.
 - Students who attend less than 60% of scheduled rehearsals due to excused absences will receive a failing grade for all remaining rehearsal grades.
3. **PERFORMANCES (50%)**
Students will receive a grade for every performance. An unexcused absence will result in a failing grade. An excused absence will require the student to complete a make-up exam to earn the missed performance grade.
4. **PERFORMANCE TESTS (10%)**
These may be performed live in class, live one on one with the Director, or via recorder. These tests are used to assess student progress on music and choreography studied in class, and to help insure that students are practicing. Practicing is the main homework for these curricular classes. Students will be given the opportunity to re-take playing tests to improve their initial grade. These re-takes will be scheduled between the student and the Director. Band playing tests will be graded on the following criteria: Tone/Technique, Note Accuracy, Rhythmic Accuracy, Tempo, and Style (dynamics, articulation, and phrasing). Auxiliary performance tests will be graded on accuracy of dance and spinning technique. Auxiliary staff may grade auxiliary performance tests.

PART ASSIGNMENTS AND PLACEMENT: Students in all bands will have set part assignments and seating placements determined by the first playing test of each concert series. There are 4 concert series in the school year: marching band season, WinterFest, Winter Concert, and Spring Concert. Principal (soloist) positions will be determined by these tests as well. Students may be moved to a different part assignment or placement based on ability to perform their part assignment.

EXTRA HELP AND ASSISTANCE: Students should see the Director to set-up extra help sessions as needed. Please do not hesitate to ask for help if you feel that you are struggling with the material in class.

BAND FEES

As in any public school, the cost to provide an active, successful music program far exceeds what the county can provide. In order to offset the cost of various expenses throughout the school year, all band and auxiliary students are required to pay a band fee.

BAND FEE (\$200) WILL COVER:

- **Band Uniform Rental**
 - Helps cover the cost replacing parts (buttons, zippers, etc.)
 - Helps cover the cost of cleaning when the budget from the district is spent
 - Auxiliary students will be issued a marching band show uniform. This uniform is property of the PRHS Band Boosters and will be returned at the end of marching band season.
- **Band T-shirts, Marching Shorts, and Gloves**
 - Every band student will receive two band t-shirts, a pair of marching shorts and gloves, which will be used throughout the school year.
- **Black auxiliary shoes, one Band T-shirt, Pre-Game Uniform, Tights, and Earrings**
 - Every auxiliary student will receive 1 pair of black shoes, 1 band t-shirt, 1 Pre-Game Uniform, 1 pair of tights, and 1 set of earrings. These will be used primarily for the marching band season.
- **All Home Game Meals**
 - The PRHS Band Boosters provides home game meals for every member of the Marching Pride.
- **Band Booster Dues**
 - This portion of the band fee qualifies parents as voting members at band booster meetings.
 - Goes towards the general budget for the band boosters.
- **Remaining fee**
 - Goes towards cost of music, drill, transportation, props and other costs for the show.

INSTRUMENT RENTAL FEE (\$50)

- This fee is required for all students who need to use a school owned instrument.
- Helps to cover the cost of repair when the district budget is spent. One repair bill typically costs at least \$75.

PERCUSSION FEE (\$50)

- All percussionists are provided with new marching sticks, mallets, and drum heads for the marching band season.

AUXILIARY FEE (\$50)

- Helps to cover the cost of the outdoor uniform and auxiliary equipment i.e. flags, poms, rifles, sabres etc.

OTHER BAND PURCHASES

- All new band members are also required to purchase marching band shoes and a garment bag.
- All band members are required to purchase a concert band uniform. More information on the concert band uniform can be found in the “Uniforms” section of the band handbook.

OTHER AUXILIARY PURCHASES

- All new auxiliary members are also required to purchase a PRHS Auxiliary duffel bag, a PRHS Auxiliary warm-up jacket, a flag equipment bag, and color guard gloves.

INDOOR AUXILIARY FEE

- There is a separate fee for the indoor auxiliary season. The PRHS Auxiliary Team will split into two competitive groups (Competitive Dance and Varsity Guard) and then one non-competitive group (Indoor Auxiliary Team). This fee will cover the cost of the indoor season uniform, equipment, festival fees, and travel expenses.

PAYMENT PROCEDURES

- The preferred form of payment is by check or money order. Checks and money orders should be payable to “PRHS Band Boosters.” Please remember to write the student’s name and purpose of payment in the “Memo” section of the check or money order.
- Payments are also accepted through PayPal on our band website. There is an additional \$5.00 transaction fee for online payments.
- Families may request to be put on payment plans. Please contact the Director of Bands or the Band Booster Treasurer to set up a payment plan.
- All band fees must be paid in full before making payments towards any band trips.
- Families are encouraged to find sponsors throughout the community to help cover the cost of their band fees. The sponsorship form can be found at www.prhsbands.org under the “Sponsors” tab.
- Families who are concerned about payments and band fees are encouraged to contact the Director of Bands.

PRHS BAND BOOSTERS

The PRHS Band Boosters has been incorporated as a non-profit corporation (FEIN 27-0084531) dedicated to the promotion, and general welfare of the band members as well as encourages fellowship of all band parents.

MISSION: The mission of the Palmetto Ridge Band Boosters is to positively impact the students in the Palmetto Ridge Band Program by providing financial support, parent involvement, and assisting the band director in accomplishing tasks that benefit the band students and program.

MEMBERSHIP: All parents and guardians of students enrolled in the PRHS Band Program are members of the PRHS Band Booster Organization.

MEETINGS: Regular meetings will be held on the first Monday of each month during the school year, unless otherwise specified. If the first Monday of the month conflicts with another PRHS Band or School Event, the meeting will be rescheduled at a predetermined date and time. Please refer to meeting dates on the PRHS Band Calendar at www.prhsbands.org.

FUNDRAISING

The PRHS Band Boosters will hold several fundraisers throughout the school year. These fundraisers are held in order to help support the expenses of the band program. All students are expected to participate in majority of the fundraisers throughout the school year. Students who fail to participate in fundraising events will not qualify to attend the end of the year band awards banquet.

These are fundraisers that you will frequently hear throughout the year.

KRISPY KREME DONUTS: Typically sold once during the fall and once during the spring. All students are asked to sell at least one box.

CHEESECAKE: Typically sold during the fall to help students raise money for the upcoming band trip.

CONCESSIONS: The PRHS Band Boosters sell concessions at all home varsity football games and at band events held at PRHS. (Ex. MBI, Winterfest, MPA events, Rhythm of the Pride Recital, Band Concerts etc.)

WINTERFEST TICKETS: The PRHS Music Department sells tickets to the Winterfest Concert. Tickets are typically \$5.00 and profits support the PRHS band, orchestra, auxiliary and choir program.

SPRIT NIGHTS: Occasionally the Band Boosters will host spirit nights at local restaurants. Families who attend Spirit Nights will have a portion of their bill donated to the Band Boosters.

FLOWER GRAMS: The Auxiliary team sells flowers that can be delivered to students in honor of Valentine's Day.

COOKIE DOUGH: Typically sold during the spring to help students raise money for the upcoming band trip.

CAR WASHES: Students will sell tickets and wash cars to help raise money for the Band Boosters.

PRHS SCARVES: Typically sold when the band has an upcoming trip to a cold location.

UNIFORMS

****STUDENTS WILL NOT BE ALLOWED TO PERFORM IF THEY ARE MISSING ANY PART OF THEIR UNIFORM!****

BAND T-SHIRTS: Each band student will be issued two band t-shirts for the current season. These shirts will be assigned to various band performances and rehearsals. Students are required to arrive to certain events wearing their assigned band shirt. Students who do not wear the proper attire may be suspended from the activity. In order for us to perform the same way, we must look the same way. Students are to take good care of their items, as they will be financially responsible for replacing any lost or stolen items.

BAND SHORTS: Each band student will be issued one pair of marching shorts for the current season. These shorts will be assigned to various band performances and rehearsals. Students who do not wear the proper attire may be suspended from the activity. In order for us to perform the same way, we must look the same way. Students are to take good care of their items, as they will be financially responsible for replacing any lost or stolen items.

MARCHING BAND SHOES: All band members will purchase marching band shoes in their first year of band. These marching band shoes are for student's to keep and will remain stored in their band lockers throughout the marching band season. These marching band shoes may also be used during the concert band season. Students are to take good care of their items, as they will be financially responsible for replacing any lost or stolen items.

GARMENT BAGS: All band members will purchase a garment bag in their first year of band. These garment bags are for student's to keep when they graduate from PRHS. Until then, garment bags will remain stored with their uniform in the uniform storage room.

MARCHING PRIDE BAND UNIFORM: Band members will be issued a marching band uniforms in August before school starts. These uniforms are owned by Palmetto Ridge High School and will remain stored in the uniform storage room. The PRHS marching uniform includes: a hat, plume, coat, and pants. A portion of the annual band fee will go towards the cleaning and maintenance cost of the school uniforms. Students are responsible for taking proper care of their uniforms. All parts of the marching band uniform must always be found properly hung on a hanger or neatly folded if in the stands. Any student found abusing their marching band uniform might lose the privilege of having a marching band uniform. Uniform accessories, such as shoes, gloves, and socks are the financial responsibility of the student. Such accessories are to be stored in each student's band locker.

On game days, students are to wear the following underneath their marching band uniform:

- Black socks that cover the calf and ankle. No patterns; solid black.
- PRHS Marching Pride Shorts
- The assigned Band t-shirt
- Marching band shoes

Other guidelines in wearing the marching band uniform:

- Absolutely, no jewelry or excessive make-up by boys or girls. This includes earrings and other piercings.
- All tattoos must be covered at all times.
- Hair needs to be neatly tucked into the hat. It should remain above the uniform collar and is not allowed to be shown in the front or sides below the brim of the hat.
- The entire uniform is to be worn at all times, unless directed by the band director.

MARCHING PRIDE AUXILIARY PRE-GAME/PARADE UNIFORM: Auxiliary members will be measured for their uniforms in May before marching band season starts. Each student is responsible for the purchase, maintenance, and cleaning of their uniform. This uniform is taken home after each performance. This includes the PRHS Auxiliary top, black bottoms, tights, shoes, make-up, and earrings. Students are to take good care of their items, as they will be financially responsible for replacing any lost or stolen items.

MARCHING PRIDE AUXILIARY OUTDOOR SHOW UNIFORM: Auxiliary members will be measured for their uniforms in May before marching band season starts. These uniforms are owned by the PRHS Band Boosters and will remain stored in the uniform storage room. A portion of the annual auxiliary fee will go towards the purchase of these uniforms. Students are responsible for taking proper care of their uniforms. All parts of the outdoor show uniform must always be found properly hung on a hanger. Any student found abusing their outdoor show uniform might lose the privilege of having an outdoor show uniform. Uniform accessories, such as shoes, tights, and make-up are the financial responsibility of the student. Such accessories are to be stored in each student's band locker. Students are to take good care of their items, as they will be financially responsible for replacing any lost or stolen items.

INDOOR AUXILIARY UNIFORM: Auxiliary students have a specific indoor season uniform. The Director and Auxiliary Staff will select these uniforms. Members will be measured for their uniforms in late December/early January. All orders will be placed through the Band Boosters to ensure that all students purchase the correct items. These uniforms are for students to keep. All uniform parts and accessories are the financial responsibility of the student as well as upkeep. Students are to take good care of their items, as they will be financially responsible for replacing any lost or stolen items.

PRHS CONCERT BAND UNIFORM: Students have a specific Concert Band Season uniform, which is to be ordered by a specified company. All uniform parts and accessories are the financial responsibility of the student as well as upkeep. Students are to take good care of their items, as they will be financially responsible for replacing any lost or stolen items.

Wind Ensemble Concert Band Uniform for gentlemen includes: a black dress shirt, black dress pants, a black sports jacket, a solid black tie, solid black socks that cover the ankle, and black dress shoes/marching band shoes. Ordering instructions will be given to students in late August.

Concert Band Uniform for all other gentlemen includes: a black dress shirt, black dress pants, a black tuxedo vest, a forest green tie, solid black socks that cover the ankle, and black dress shoes/marching band shoes. Ordering instructions will be given to students in late August.

Concert Band Uniform for ladies includes: a black gown or a black blouse and black pants, black/beige hosiery, and solid black dress shoes/marching band shoes. Ordering instructions will be given to students in late August.

PRHS JAZZ BAND UNIFORM: Gentlemen will wear their Concert Band Attire with a solid black tie, solid black socks that cover the ankle, and black dress shoes/marching band shoes. Ladies must wear all black dress attire. Sleeveless tops or dresses are not allowed. Skirts and dresses must be at least knee length if not longer. All uniform parts and accessories are the financial responsibility of the student as well as upkeep. Students are to take good care of their items, as they will be financially responsible for replacing any lost or stolen items.

Other guidelines in wearing the concert band and jazz band uniform:

- No excessive jewelry or make-up by boys or girls. Please keep make-up and jewelry modest. Please also avoid bold colored jewelry and make-up.

- All tattoos must be covered at all times.
- Hair needs to be neatly styled and groomed. Students are to avoid using any bold colored hair accessories.
- Students wearing heels should wear heels that will allow them to walk long distances with their instruments. Please plan accordingly.
- Dress shoes should be solid black in color. Dress shoes do not include: athletic shoes, Converse All-Stars, Toms, sliders, flip flops, sandals, or any other shoes the band director deems inappropriate.

BAND TRIPS

The Marching Pride is very fortunate to have the opportunity to travel on trips each year to various educational and fun destinations. Each away football game constitutes as a band trip, therefore all Trip policies are in effect when applicable.

General Band Trip Guidelines

- All students are REQUIRED to travel to AND from all events with the Band.
- Cars may not be driven to any band activities UNLESS school transportation is not provided and proper CCPS paperwork has been completed and submitted to the Director in advance of the trip. These instances will occur on a case-by-case basis.
- Students may be picked up at the conclusion of an activity by the parent or legal guardian only when the parent or legal guardian requests in person AND IN WRITING (note given to director) IN ADVANCE OF THE TRIP. ***ALL WRITTEN REQUESTS MUST BE SIGNED BY THE PRINCIPAL OF PRHS PRIOR TO THE TRIP. Therefore, the note must be presented at least ONE WEEK prior to departure to ensure the form is properly signed.***
- The parent or legal guardian must personally appear to the Director AND Head Chaperone prior to the student's release pending Step 3 is completed.
- No student shall be released to, or may ride home with a boyfriend, girlfriend, other student, neighbor, etc. Only legally responsible adult members of a student's immediate family may pick up a student.

Stadium and Game Day Student Conduct

- Students are to represent the program and school with dignity and respect at all times.
- PDA is not tolerated at any band function.
- The band will march or "lance" into every stadium in an orderly manner.
- Students will sit with their section in the stands at all times.
- There will be no individual playing.
- Students may go to the restrooms when given permission by the Head Chaperone.
- Students are not allowed to leave the stands without being accompanied by a chaperone.
- All students will keep the stand area clean by throwing away their trash.

Students should exercise EXCITEMENT with CONTROL when a touchdown is made—we will need to play IMMEDIATELY! Students are to give their FULL attention to the Director and Drum Majors at all times. Everyone will remain in the bleachers formation until dismissed in the manner rehearsed. In the stadium, the band is expected to show a lot of spirit but in a dignified manner.

COLLIER COUNTY CODE OF CONDUCT: The District Code of Conduct will be in effect at all times during all band functions. The Code of Conduct Policy can be found at the following link: <http://www.collierschools.com/Page/284>.

COURTESY: Courtesy to teachers, school employees, parents, chaperones, and guests is a **Band Tradition and Expectation**. Each of us should strive to be considerate and respectful of all others. Discourtesy and rudeness will result in serious disciplinary action. Serious violations will result in dismissal from band.

BUS CONDUCT

1. Students are not allowed to leave the bus until they are given directions from the band director.

2. Students must keep their heads, hands, and other articles inside the bus at all times.
3. Excessive or distractive noise to the driver is prohibited.
4. Horseplay is not permitted in any capacity in band, especially the bus.
5. Students must remain seated while the bus is moving and should only stand when arrived at a destination and have been given permission to do so. Students will exit only through the front door except in the case of an emergency.
6. All radio/iPods/phones must have headphones in order to be operated on the bus. Speaker systems are not allowed on the bus.
7. No eating or drinking without the expressed permission of the Driver and the Band Director prior to departure.
8. All buses are to be cleaned and trash removed at the end of each trip, regardless of the time of arrival.
9. Bus captains, officers, and chaperones are responsible for the enforcement of these rules and have the authority to report to the Director for infractions.

SCHOOL OWNED INSTRUMENTS AND EQUIPMENT

Each student who uses a school-owned instrument will be charged a \$50.00 rental fee. Students are completely responsible for the care of that instrument or piece of equipment. Lost or extremely damaged items shall be replaced at the student's expense. Before school-owned instruments are checked out, a checkout form must be filled out and filed with the Director of Bands. Students must return any items checked out at the Director's request.

QUALITY EQUIPMENT: Each student must have a quality instrument and mouthpiece for their instrument that is approved by the Band Director. This is due to the need for a like sound from each student. No student may use an unapproved mouthpiece in rehearsal or performance without the permission of the Director. Our trusted vendors are Cadence Music in Fort Myers and Christman Music in Naples.

Cadence Music

5215 Ramsey Way Suite #2
Fort Myers, FL 33907
(239) 275-6262
www.cadencemusic.com

Christman Music

2081 J and C Blvd.
Naples, FL 34109
(239) 254-8863
www.christmanmusic.com

BAND LOCKERS: All band and auxiliary students will be issued a locker with a lock that is assigned by the band director. Instruments and personal items are to be properly LOCKED in their lockers when not in use. Students who misplace their locks will have to purchase a replacement through the Band Boosters. While these lockers are assigned to students, the Director of Bands has the authority to inspect all band lockers at any time.

STUDENT VALUABLES: Students are discouraged from bringing large amounts of money, electronic devices, jewelry etc. to band. Students are responsible for keeping track of their personal items at all times. Students should not leave their personal items in the band room.

PRIVATE LESSONS: Private lessons are encouraged for all students in order for the student to achieve his or her maximum potential. Information on teachers is available in the band room.

PRHS AUXILIARY TEAM

The Palmetto Ridge Auxiliary Team is an ensemble that is about promoting school and team spirit, exhibiting exceptional sportsmanship, and supporting the band program in a positive manner. All members of the PRHS Auxiliary Team are members of the Palmetto Ridge Marching Pride. All Attendance Policies, Grading Policies, and Student Expectations listed in this handbook apply to Auxiliary members inside and outside the school day. The information in this section of the handbook are policies that pertain specifically to students in the Auxiliary Team.

PRHS AUXILIARY EQUIPMENT CARE AND MAINTENANCE: The maintenance and care of the Color Guard equipment is incredibly important. Equipment must be stored and cared for correctly. Each auxiliary member is responsible for the care of his or her equipment for the season. Students will check out equipment with the auxiliary coaches at the beginning of each season and sign a contract stating that they understand the expectations. Each student will label his or her piece of equipment with his or her drill number. Improper use of the equipment, lost or mistreated equipment will result in suspension from performing. Students will also be financially responsible for replaces items lost or damaged.

AUXILIARY DRESS CODE: “Dressing out” for auxiliary should always be followed according to the proper dress code below. Not dressing out will penalize your class grade, as well as affect privileges that are given during games and performances.

Class Attire

- Dance shoes (pirouettes and foot undies are allowed for dance only) or sneakers should be worn at all times. Barefoot/socks are not allowed. Without proper shoes, students are not able to perform and learn at their best and safest ability.
- Any leotard, tee shirt, athletic tank can be worn.
- Dance shorts, yoga pants, dance capris can be worn. **All shorts** should have tights or spandex underneath. No exceptions.
 - No shorty shorts, bra tops, or exposed stomachs are allowed. The CCPS school dress code will need to be followed for the attire worn in class/practice.
- Hair must be pulled back and secured out of the dancer's face and neck as loose hair hinders a student’s progress in mastering turns and proper neck and shoulder placement. All hair should be secured to the crown of the head with hairpins or bobby pins. Students with very short hair should secure their hair with a band, held in place with bobby pins and/or clips. Loose ponytails/braids or unsecured buns are **not** permitted.
- For safety reasons, members are not allowed to wear jewelry to class with the exception of small earrings.
- No gum allowed!

After School Practice Attire

- Dance shoes or sneakers should be worn at all times. Barefoot/socks are not allowed.
- **White** tee shirt for outdoor practices (dress code must apply. Crop tops and open side shirts are not allowed) **Black** shirts for indoor season.
- **BLACK** dance shorts, yoga pants, dance capris can be worn. **All shorts** should have tights or spandex underneath. No exceptions.
 - No shorty shorts, bra tops, or exposed stomachs are allowed. The collier county school dress code will need to be followed for the attire worn in class/practice.
- Hair must be pulled back and secured out of the dancer's face and neck as loose hair hinders a student’s progress in mastering turns and proper neck and shoulder placement. All hair should be secured to the crown of the head with hairpins or bobby pins. Students with very short hair should secure their hair with a band, held in place with bobby pins and/or clips. Loose ponytails/braids or unsecured buns are **not** permitted.
- For safety reasons, members are **not** allowed to wear jewelry to class with the exception of small earrings.
- No gum allowed!

Games and Performances

- Pre-game uniform
 - Full warm up (jacket and pants)
 - Show uniform folded neatly, placed in their duffel bags. They will change during second quarter to prepare for the Half Time performance. (Auxiliary will wear their Show Uniform to Away Games unless told otherwise.)
 - Tights WILL be worn under the pants to serve as an undergarment and a form of sock for the dance shoes.
 - Black jazz shoes
 - Show earrings (no other jewelry is permitted!)
 - FULL Hair and makeup done properly (BEFORE call time)
- Show Make-up
- *Revlon* Black Cherry Lipstick OR *Colorpop* Lax Ultra Lip
 - Smokey eye pallet consisting of white, charcoal gray, and light gray/taupe, black
 - Black Mascara

- Concealer to compliment their skin tone
- Highlight, bronzer and blush to compliment their skin tone
- Show Hair
 - High Pony with a Dutch French braid, braided to crown of your head.
 - Must be hairs sprayed and all fly always should be secured with bobby pins, hairspray and gel.
- Flag bag with ALL equipment and poms
- Weapon line: Guard Gloves

STUDENT CONDUCT WHILE IN UNIFORM: There comes a certain dignity associated with our school colors and our assigned uniforms. Therefore, under no circumstance should any student of the Palmetto Ridge Band or Auxiliary disrespect the Uniform by acting inappropriately. While in uniform, at practice, on the bus or in any capacity involving the PRHS Band Program, students never engage in public displays of affection with their colleagues or any other person. This is out of respect for the Marching Pride and Palmetto Ridge High School.

OUTDOOR SEASON: During Outdoor Season/Marching Band Season, all members of the Auxiliary team will dance and/or spin flag, sabre, or rifle. Outdoor season will begin with Band Camp and end in November with the marching band season.

INDOOR SEASON: Technique and choreography will be learned and strengthened through the indoor season. Indoor season begins in November and will continue until May. In late October students will have the opportunity to audition for the Competitive Dance Team, Varsity Guard, or Indoor Auxiliary Group. All competitive groups (Competitive Dance and Varsity Guard) will be performing at a minimum of two competitions. All indoor groups will compete at FBA District Auxiliary MPA, the Rhythm of Pride Recital, and if qualified, FBA State Auxiliary MPA,

Indoor Season Practices

As a member of the indoor auxiliary team, you are required to come to the weekly practices and all mandatory camps. Any absences will affect your class grade, as well as your spot on the team. Missing more than three practices or camps will result in the loss of your routine spot. Please refer to the indoor calendar for all mandatory camps, practice schedule, and competition dates. The indoor calendar will be distributed to students in late September to early October.

Indoor Season Fees

The Competitive Groups will have a set fee of \$175.00. This fee will cover costume fees, competition spot fees, and team shirts. The non-competitive group will have a set fee of \$75.00. This covers the costumes and shoes for performances. Indoor fees will be due in December.

Indoor Season Fundraisers

Everyone in auxiliary is required to participate in fundraising for indoor season. All fundraisers are mandatory! Fundraising covers the cost of performances, buses, equipment upkeep, indoor guard floor, and equipment. Fundraising is separate from the individual fee and does not lower the cost of the individual fee. Fundraisers will be announced **at least three weeks** ahead of time to schedule accordingly.

STUDENT LEADERSHIP

Student officers are an integral part of the PRHS Band Program. These are students who are trusted with responsibilities that assist the Director of Bands and members of the Marching Pride throughout the entire school year. The band director along with other PRHS Band Staff will elect officers in the spring through a specific audition process. The Director of Bands will make the final decision on how many positions are granted and which students are best suited for each position.

WHO IS ELIGIBLE TO AUDITION FOR A BAND OFFICER POSITION? Any current freshman, sophomore, or junior who is enrolled in a band/auxiliary class for the upcoming school year is eligible to audition. Students who have been assigned a referral in any class or any in-school suspension during the current school year might not qualify to audition for an officer position. If any of the following apply to a student, he/she will not be qualified to audition for a band officer position:

- Students with a GPA below a 2.0

- Students coded in Attendance and Discipline for any violation of School Board Policy.
- Any Out of School Suspension for violation of PRHS/CCPS Policy

GENERAL MARCHING PRIDE STUDENT OFFICER EXPECTATIONS:

1. Display a positive, loyal, and optimistic attitude towards the band program.
2. Behave in a first class manner and lead by example during all rehearsals and performances.
3. Provide encouragement to members of the band and assist them as needed at the appropriate time.
4. Lead your section by knowing your music and drill charts better than anyone else on the field.
5. Always have all of your equipment at every rehearsal and performance.
6. Maintain good personal relationships with your section and other members of the band.
7. **Above all, work to make the Marching Pride an organization that you, your parents, your friends, the band staff, and the entire school will be proud of.**

GROUND FOR REMOVAL FROM OFFICER POSITION

1. Student fails to meet the criteria listed for their awarded position.
2. Student fails to meet the criteria listed above as “Marching Pride Student Officer Expectations.”
3. Student is assigned a referral in any class during the 2018-2019 school year.
4. Student’s GPA drops below 2.0.
5. Student is “coded” in Attendance and Discipline, Activities Office, or both for any violation of School Board Policy.
6. Any Out of School Suspension for violation of PRHS/CCPS Policy.
7. Any In-School Suspension for violation of PRHS/CCPS Policy.

BAND AND AUXILIARY OFFICER DESCRIPTIONS:

DRUM MAJOR: The highest student leadership position in the Marching Pride. These students will work to support all of the Band & Auxiliary Officers of the Marching Pride. These students will work closely with the Director of Bands as you represent the “voice” of the Band to the Director. Drum Majors are required to audition for All-State and All-County Honor Band. They are also required to participate in District Solo and Ensemble MPA. This student must have intricate and complete knowledge of all music and drill and they must communicate with their peers with clarity and respect. This student must be the absolute pinnacle of our school’s four virtues: Punctuality, Respect, Honor and Self-Control. Drum Majors are also students who exemplify our band’s four virtues: Perseverance, Respect, Integrity and Dedication to Excellence.

BAND/AUXILIARY CAPTAIN: The second highest leadership position in the Marching Pride. Band Captains represent their entire section: Woodwinds, Brass, Percussion, or Auxiliary. Captains work to support the Drum Majors and they work closely with the Section Leaders to help lead their sections. Captains will also work closely with the Director of Bands and Band Staff as you represent the “voice” of the Band to the Director. Band Captains are required to audition for All-State and All-County Honor Band. Auxiliary Captains must audition for the Indoor Competitive Dance or Guard Team. Band and Auxiliary Captains are both required to participate in District Solo and Ensemble MPA, Auxiliary Captains must perform as a soloist in this event. These students must have an intricate and complete knowledge of all music/choreography and drill. Captains must be able to communicate with their peers with clarity and respect. These students must be the absolute pinnacle of our school’s four virtues: Punctuality, Respect, Honor and Self-Control. Captains are also students who exemplify our band’s four virtues: Perseverance, Respect, Integrity and Dedication to Excellence.

1st LIEUTENANT BAND/AUXILIARY SECTION LEADER: Section Leader positions will be awarded in the following sections: Flute, Clarinet, Saxophone, Trumpet, Mellophone, Trombone, Baritone, Sousaphone, Snare Line, Bass Drum Line, Tenor Drum Line, Field Cymbals, Front Percussion Ensemble, and Auxiliary. 1st Lieutenant Section Leaders work to support the Band Captains and Drum Majors. They work closely with the 2nd Lieutenant Section Leader to lead their individual sections. 1st Lieutenant Band Section Leaders must audition for All-County Honor Band and participate in District Solo and Ensemble MPA. 1st Lieutenant Auxiliary Section Leaders must audition for the PRHS Indoor Competitive Dance/Guard Team and participate in District Solo & Ensemble Auxiliary MPA as a soloist. These students must have intricate and complete

knowledge of all music/choreography and drill and communicate with their peers with clarity and respect. These students must be the absolute pinnacle of our school's four virtues: Punctuality, Respect, Honor and Self-Control. 1st Lieutenants are also students who exemplify our band's four virtues: Perseverance, Respect, Integrity and Dedication to Excellence.

2nd LIEUTENANT BAND/AUXILIARY SECTION LEADER: These Section Leader positions will be given to certain sections as the Director of Bands sees fit. 2nd Lieutenant Section Leaders work to support the 1st Lieutenant Section Leaders, Band Captains, and Drum Majors. They work closely with the 1st Lieutenant Section Leader to lead their individual section. 2nd Lieutenant Band Section Leaders must audition for All-County Honor Band and participate in District Solo and Ensemble MPA. 2nd Lieutenant Auxiliary Section Leaders must audition for the PRHS Indoor Competitive Dance/Guard Team and participate in District Solo & Ensemble Auxiliary MPA as a soloist. These students must have intricate and complete knowledge of all music/choreography and drill and communicate with their peers with clarity and respect. These students must be the absolute pinnacle of our school's four virtues: Punctuality, Respect, Honor and Self-Control. 2nd Lieutenants are also students who exemplify our band's four virtues: Perseverance, Respect, Integrity and Dedication to Excellence.

STAFF SERGEANT: Staff Sergeants will be awarded in the following positions: Equipment Manager, Head Librarian, Uniform Manager, and Head Secretary. These students work to support the Drum Majors. Staff Sergeants must be willing to work hard and dedicate passion to their assigned job. They must be willing and able to communicate with their peers with clarity and respect. You must be willing to work hard with dedicated passion to your assigned job. Staff Sergeants will demonstrate complete knowledge of all music and drill. These students must be the absolute pinnacle of our school's four virtues: Punctuality, Respect, Honor and Self-Control. Staff Sergeants are also students who exemplify our band's four virtues: Perseverance, Respect, Integrity and Dedication to Excellence.

SERGEANT: Sergeants will be awarded in following positions: Equipment Assistant, Librarian Assistant, Uniform Assistant, and Secretary Assistant. These students work to support the Staff Sergeants and Drum Majors. Sergeants must be willing to work hard and dedicate passion to their assigned job. They must be willing and able to communicate with their peers with clarity and respect. You must be willing to work hard with dedicated passion to your assigned job. Sergeants will demonstrate complete knowledge of all music and drill. These students must be the absolute pinnacle of our school's four virtues: Punctuality, Respect, Honor and Self-Control. Staff Sergeants are also students who exemplify our band's four virtues: Perseverance, Respect, Integrity and Dedication to Excellence.

BAND AWARDS

Awards are presented at the annual band awards banquet in mid May. Students with a D or lower in a band class or those who fail to meet the fundraising requirements will not be eligible for awards. Students who disrespect the band program or students will also lose their privilege of attending the band awards banquet.

FIRST YEAR CLASS AWARDS: Each student in band or auxiliary will receive an instrument pin upon completion of his/her first full year of satisfactory participation in the band program as determined by the band director.

SECOND YEAR CLASS AWARDS: Each student in band or auxiliary will receive a chenille band/auxiliary "PR" letter upon completion of his/her second full year of satisfactory participation in the band program as determined by the band director.

THIRD YEAR CLASS AWARDS: Each student in band or auxiliary will receive a graduation year pin upon completion of his/her third year of satisfactory participation in the band program as determined by the band director.

FOURTH YEAR CLASS AWARDS: Each student in band or auxiliary will receive a Senior Class Medal and Plaque upon completion of his/her fourth year of satisfactory participation in the band program as determined by the band director.

JAZZ BAND AWARDS: Students who have completed their first year of jazz band will receive a "Jazz" pin. Students who complete two or more years of jazz band will receive a "Jazz Band" Chevron patch for every additional year.

PEP BAND AWARDS: Students who have completed their first year of pep band will receive a “Pep Band” pin. Students who complete two or more years of pep band will receive a “Pep Band” Chevron patch for every additional year.

HONOR BAND AWARDS: Students who have participated in the CCPS Honor Band Festival will receive an “Honor Band” pin.

OFFICER AWARDS: All student officers who have completed all of the qualifications for their given title will receive a trophy for their service.

MOST IMPROVED AWARDS: Presented to one freshman, one sophomore, one junior, and one senior from woodwinds, brass, percussion, color guard and dance who made the most improvement throughout the school year.

MOST OUTSTANDING AWARDS: Presented to one freshman, one sophomore, one junior, and one senior from woodwinds, brass, percussion, color guard and dance who was the most outstanding musician or performer throughout the school year.

MARCHING PRIDE AWARDS: Presented to one freshman, one sophomore, one junior, and one senior from woodwinds, brass, percussion, color guard and dance who displayed the four virtues of the Marching Pride: Perseverance, Respect, Integrity, and Dedication to Excellence. This award is based on student recommendation.

DAILEEN ALFONSO AWARD: A scholarship award created by the PRHS Band Boosters in memory of former PRHS Marching Pride student Daileen Alfonso. This scholarship is given to a senior band member who has demonstrated outstanding service to the PRHS Bands with high academic standing. Applicants must complete a formal application and essay which is due to the Band Boosters in April.

NATIONAL MARCHING BAND AWARD: Awarded to a senior band student who has demonstrated outstanding leadership and dedication to the marching band program.

DIRECTOR’S AWARD: Awarded to a senior band student who has demonstrated outstanding service and commitment to the band program.

WOODY HERMAN JAZZ AWARD: The Woody Herman Jazz Award was created in 1988, shortly after Herman’s death. This award is presented annually to a senior jazz band student who has demonstrated outstanding musical ability and effort in the jazz program.

PATRICK GILMORE AWARD: The Patrick S. Gilmore Band Award was introduced in 1994 in honor of the legendary bandmaster and impresario. Patrick Gilmore and his band joined General Burnside’s expedition to North Carolina in the Civil War. Gilmore also played for every president of his day, including Abraham Lincoln. This award is presented annually to a senior band student who has demonstrated outstanding musical achievement in the band program.

LOUIS ARMSTRONG JAZZ AWARD: The Louis Armstrong Jazz Award was inaugurated in 1974 shortly after this great jazz artist died in 1971. This award is presented annually to a senior jazz band student who has demonstrated the highest level of musicianship, service and commitment to the jazz program.

JOHN PHILIP SOUSA AWARD: Introduced in 1955 to honor the top student in the high school band, the John Philip Sousa Band Award recognizes superior musicianship and outstanding dedication. It was created with the approval of the Helen Sousa Albert and Priscilla Sousa, daughters of the famous composer and bandmaster. This award is presented annually to a senior band student who has demonstrated superior musicianship, service and dedication to the band program.

2018-2019 PRHS BAND & AUXILIARY EVENT CALENDAR

Band Camp

Band Camp Week #1	July 30 – August 3 (8:00 AM – 4:00 PM)
Band Camp Week #2	August 6 – August 7 (8:00 AM – 4:00 PM)
	August 8 – August 10 (1:00 PM – 8:30 PM)

Attendance at band camp is mandatory for all students. Weekly marching band practice will typically be on Tuesday and Thursday 5:30-8:30 pm. Holidays and CCPS events will slightly alter the rehearsal schedule.

Varsity Football Games

Friday, August 17	Home vs. Ida Baker HS (Call 5:00pm)
Friday, August 31	Home vs. Riverdale HS (Call 5:00pm)
Friday, September 7	Away @ North Fort Myers HS (Call 4:00pm)
Friday, September 14	Home vs. Estero HS (Call 5:00pm)
Friday, September 21	Away @ South Fort Myers HS (Call 4:00pm)
Friday, September 28	Home vs. Naples HS *HOMECOMING* (Call 5:00pm)
Friday, October 5	Away @ Immokalee HS (Call 4:00pm)
Friday, October 12	Away @ Barron Collier HS (Call 4:00pm)
Friday, October 19	Away @ Gulf Coast HS (Call 4:00pm)
Friday, October 26	Home vs. Golden Gate HS *BAND SENIOR NIGHT* (Call 5:00pm)
Friday, November 2	Home vs. Lely HS *8th GRADE BAND NIGHT* (Call 5:00pm)

The Marching Pride performs at both Away and Home Varsity Football Games. All football game performances are mandatory.

Additional Performances & Events

July 28	Mandatory Student & Parent Kick-Off Meeting (New Members 12:00pm, Returning Members 2:00pm)
August 14	Family Night (End of Band Camp Performance)
October 6	Mariner Triton Invitational
October 13	Lehigh Lightning Tournament of Bands
October 20	Collier County Band Show
October 27	FBA District 18 Marching Band MPA
November 3	15th Annual PRHS Marching Band Invitational
November 16-18	Chicago Band Trip for the Magnificent Mile Festival of Lights Parade
November 19	Third St. South Festival (Jazz Band)
November 27	CCPS Honor Band Auditions at PRHS
November 30	Ave Maria Hometown Holiday Parade
December 11	Naples Holiday Parade
December 13 & 14	WinterFest Performances
January 24-26	CCPS Honor Band Festival
February 4, 5	FBA District 18 Jazz Band
February 8, 9	FBA District 18 Solo & Ensemble, and Auxiliary MPA
February 21	CCPS Concert Band Pre-MPA (Wind Ensemble)
February 28	Mid-Year Band Concert (Concert & Jazz Bands)
March 6, 7, 8	FBA District 18 Concert Band MPA
March 2019	Naples St. Patrick's Day Parade
April 2019	FBA State Solo and Ensemble, Jazz, & Auxiliary MPA
April 2019	FBA State Concert Band MPA
May 2	Rhythm of the Pride Recital (Auxiliary & Percussion)
May 14	Spring Band Concert (Concert Band, Jazz Band, Marching Pride)
May 18	2019 PRHS Band Awards Banquet
May 24	2019 PRHS Graduation Ceremony (All non-graduating band students)

Weekly practices will typically be held twice a week after school. Basketball Pep Band dates will be added at a later date. Indoor Guard & Dance competitions will also be added at a later date.

P.R.H.S Band Handbook Student & Parent Contract 2018-2019

By signing this form, we acknowledge that we have read the band handbook. Our student has our permission to participate in the Band activities as described in this handbook. We, the undersigned, understand all rules, expectations, and policies regarding the PRHS Band Program including grading policies and attendance requirements. We also acknowledge that our student is responsible to attend all performances and rehearsals, which are clearly listed in the band handbook.

Parent/Guardian Signature: _____

Date: _____

By signing this form, I acknowledge that I have read the band handbook and agree to abide by the policies stated, including grading policies, student expectations, and attendance policies. I realize that failure to follow policies or directions will result in disciplinary action that could lead to dismissal from the PRHS Band. I understand that I am responsible for attending all performances and rehearsals, which are clearly listed in the band handbook.

Student Signature: _____

Date: _____